

The background features a gradient from deep purple at the top to a dark blue at the bottom. Overlaid on this are several faint, light-colored circular patterns. Some are solid lines, while others are dashed. A prominent circular scale is visible on the left side, with numerical markings ranging from 140 to 260 in increments of 10. Small arrows are also present, some pointing clockwise and others counter-clockwise, suggesting a sense of rotation or movement.

RAE NELL SPENCER

“THIS AND THAT FROM HERE & THERE”

ARTIST STATEMENT

My show is named for its variety of paintings.

Some are from photographs of places I have been: Michigan, Arizona, and my own yard in Illinois. Others, the abstracts, I enjoy creating from my imagination.

I mainly use Yupo paper for my abstracts because the colors appear brighter and flow easier.

“WOODLAND PEONY”

There are peony bushes on the edge of our woods that bloom for a short while in late Spring. I took several photos of the blooms intending to paint this favorite flower. This is painted on 140# Arches paper

26” x 32” Watercolor framed

\$580

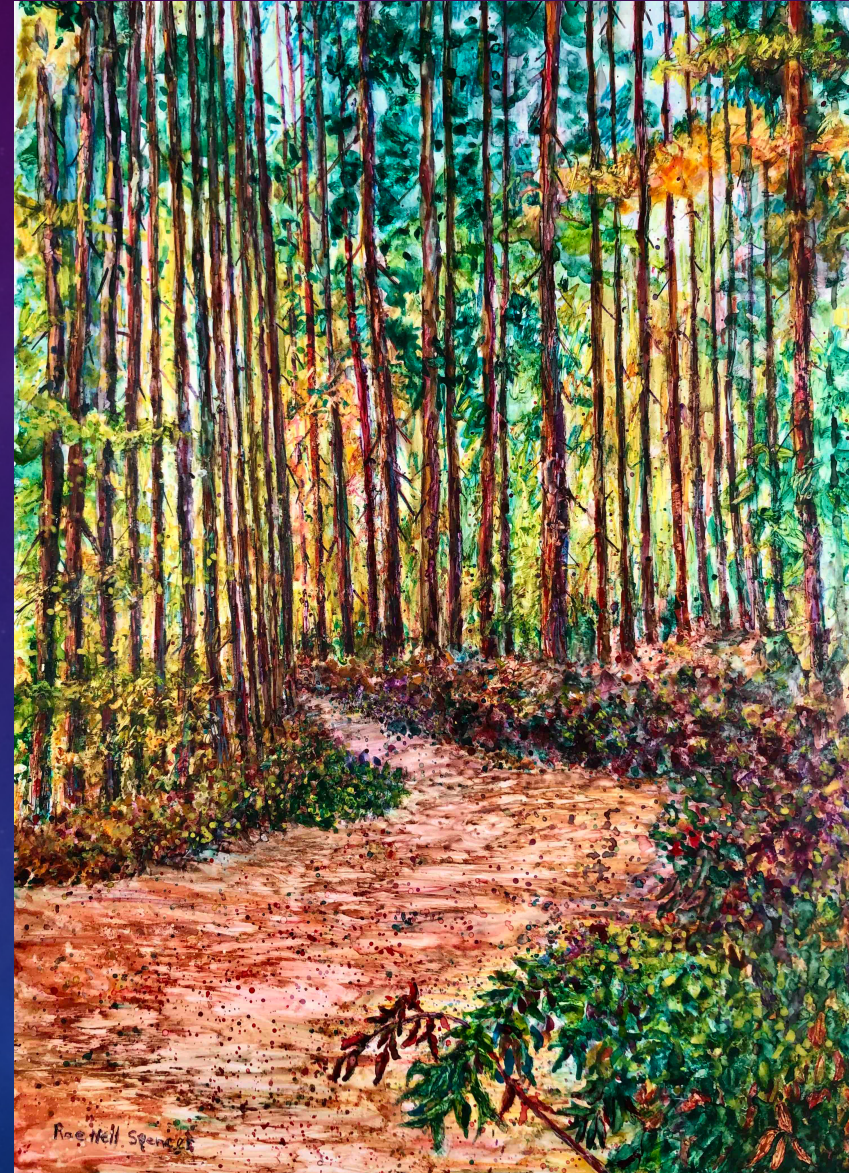


“A WALK IN THE PINES”

This challenging watercolor was painted on Yupo paper which can be washed off if the artist isn't satisfied with the results then repainted. This painting was redone 3 times before I considered it finished.

19" x 26" Watercolor Framed

\$280



“ERUPTION”

This abstract , painted from my imagination, can be interpreted several ways. I see lava flowing through an eruption of rocks. Other viewers may have an entirely different feeling about this painting.

19” x 26” on Yupo paper, framed.

\$280



“SHAPES & THINGS III”

This fun, colorful watercolor was Created from my imagination and Painted on Mineral paper. It was Selected for October National 2019.

26” x 34” watercolor framed

\$600



“A CLOSER LOOK”

I enjoy painting a flower up close and picking out it's unique design. This Peony was painted on Yupo paper.

19" x 26" watercolor framed

\$280



“EDGE OF THE WOODS”

I tried out a new (for me) paper, Fabriano extra white 300# cold press, which works well for painting flowers.

16” x 20” watercolor framed

\$140



“WEATHERING THE STORM”

This is an abstract watercolor painting on Yupo paper. I prefer Yupo paper for my abstracts because the paint flows easier on the slick paper and the colors show brighter.

16” x 20” watercolor framed

\$140



“ARIZONA MOUNTAIN HIGH”

This watercolor painting is a combination of 4 photos I took while hiking various trails in Arizona.

26"x 32" Watercolor on Yupo Paper.

\$580

