

Nourish an interest in the visual fine arts as a public service

Act as an educational and cultural resource

Serve as a venue for professional and emerging artists

# Gallery 510

## Art & Framing

ADDRESSING THE INTERESTS OF THOSE WHO APPRECIATE THE VISUAL FINE ARTS

### SUE GOODPASTER Featured in September

You're Invited to  
"One Moment in Time"

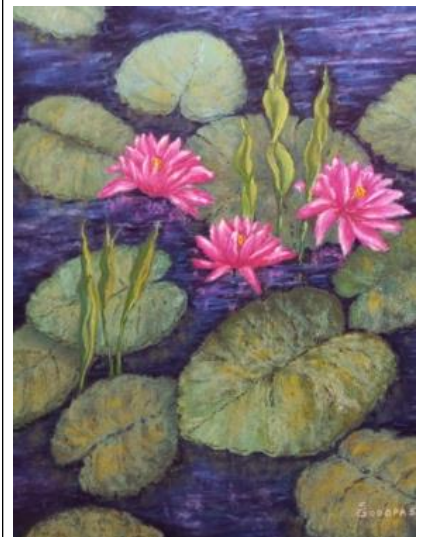
SEPTEMBER 2<sup>nd</sup> \* FIRST FRIDAY

5-7:30 pm

Artist Talk 6:30 pm



My paintings are based on events that I encountered in nature that will never be that exact same way again. While preparing for this show I was thinking of a quote I like, "Time is like a river". You cannot touch the same water twice because the flow that has passed will never pass again. I cannot remember the author. The photos of moments in my life that I paint from are moments in my life that will never be exactly the same again. In my paintings I try to express the joy I felt at that moment in time.



# STUDENT ARTISTS OF THE MONTH - SEPTEMBER



Gallery 510 Art & Framing is beginning the new school year by featuring two high schools. On the left is **Tucker Long from Central A&M**. His “niche” is clay. On the right is work by **Hali Mirocha from Sullivan**. “Gecko Lizard” is pencil on matboard.



Come in to the Gallery in September to see the work of these two Student Artists of the Month from Central A&M & Sullivan.

## ART AROUND TOWN

Gallery 510 Art & Framing artists provide the artwork at these venues each month.

**GALLERY 510**  
**DECATUR LIBRARY**  
**DECATUR AIRPORT**  
**CANCER CARE OF DECATUR**

**October**  
 Jim Hill  
 Carol Kessler  
 Alec Goss  
 Annette Russo

**November**  
 Carol Kessler  
 Sue Goodpaster  
 Tracey Maras  
 Alison Huckstep

**December**  
 Annette Russo  
 Sue Goodpaster  
 Tracey Maras  
 Alison Huckstep



### TRACEY MARAS EN PLEIN AIR PASTEL WORKSHOP \*AUGUST 27

Painting outdoors (en Plein Air) can be intimidating, but it can also advance your skills in painting by leaps and bounds. During this 1-day workshop, you will learn tips and techniques to make your outdoor painting adventures more productive and enticing. We will spend the day painting at an outdoor venue on Lake Decatur where you will have the opportunity to paint a variety of subjects, including gardens.

\$60 \* Call 217-422-1509

Meet Gallery 510’s newest member, **Grace Snively**. “My work is a reflection of the complexity and compositional challenges of establishing a timeline for our expectations. The expectations we place on ourselves, within the boundary of a timeline, is often rigid, narrow and unachievable. We navigate our timelines with the goals of creating a compositional layout that reflects boundaries, forms and structural flow. Reality often breaks our desired or hopeful viewing of life itself and blurs the rigid forms we’ve worked so hard to create. While experiencing my work the viewer can search for forms, structure or a composition that embodies a wholeness but will be pulled away by the blurred forms, interrupted lines and push and pull of foreground and background. I am currently using acrylic on my paintings and mixed media, including acrylic, pastel, oil pastel and pencil on my drawings.”



The above acrylic painting is by Grace Snively.



Above is a watercolor in progress by **Jessica Disbrow**. Her reference photo is below. You can see how artists take artistic license to improve their compositions.



## GALLERY 510 ARTISTS

**Tina Acciavatti (jewelry)**  
**Shirley Buescher (watercolor)**  
**Leta Burch (oil & acrylic)**  
**Nicole Christison (oil & charcoal)**  
**Anthony Collins (oil)**  
**Don Davis (wood)**  
**Michael Delaney (watercolor)**  
**Jessica Disbrow (watercolor & pastel)**  
**Barbara Dove (oil & pastel)**  
**Sue Goodpaster (oil & pastel)**  
**Alec Goss (Mixed Media)**  
**Paul Hadfield (photography)**  
**Cindy Harwood (fiber art)**  
**Jim Hill (photography)**  
**Alison Huckstep (acrylic)**  
**Carol Kessler (oil stick & pastel)**  
**Laura Klink (Colored Pencil)**  
**Robert Lumpp (oil & acrylic)**  
**Tracey Maras (pastel)**  
**Pam Marty (watercolor)**  
**Annette Russo (oil, acrylic & ceramics)**  
**Grace Snively (oil)**  
**Rae Nell Spencer (watercolor)**  
**Steve Stoerger (oil & pastel)**  
**Sue Watts (watercolor)**  
**Sharon Zimmerman (oil, acrylic & w/c)**



Above is "Surprise" by **Tracey Maras**, 12x18 created with her original underpainting technique she calls *Floating Pastel*.



The above pastel painting was created by **Carol Kessler**.

## YES, I WANT TO BE AN ART ADVOCATE FOR GALLERY 510!

Benefactor (over \$1,000) \_\_\_\_\_ Patron (\$500 - \$999) \_\_\_\_\_ Sponsor (\$150 - \$499) \_\_\_\_\_

Contributor (\$50 - \$149) \_\_\_\_\_ Friend (Up to \$49) \_\_\_\_\_

Donation Amount \_\_\_\_\_ Credit card # \_\_\_\_\_

Date \_\_\_\_\_ Expiration Date \_\_\_\_\_ Code \_\_\_\_\_

Signature \_\_\_\_\_ Telephone \_\_\_\_\_

Email \_\_\_\_\_ (to receive our quarterly newsletters & updates)

Street Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

**THANK YOU** for helping Gallery 510 Art & Framing. Our mission is to promote the visual fine arts as a public service, act as an educational and cultural resource and serve as a venue for professional and emerging artists. Profits from the sale of artwork and framing help defray the cost of rent & utilities. Our fund raising events and your financial support allow us to continue serving the community with valuable art programs for students and adults.

Please return this form with your donation to Gallery 510 Art & Framing, 160 E. Main Street, Suite #100 Decatur, IL 62523.

**THANK YOU!**

*"Art is the expression of the profoundest thoughts in the simplest way."*

- Albert Einstein



**Jim Hill** is the featured artist in October at Gallery 510 Art & Framing. First Friday will be October 7. Above is an infrared mounted photograph of a local farmstead, 11" x 8".

*"I found I could say things with color and shapes that I couldn't say any other way – things I had no words for."*

- Georgia O'Keeffe

## THE GALLERY FRAME SHOP

### DO YOU NEED TO FRAME YOUR WORK?

It's a contemporary trend to not frame an image at all. Not adding a frame can work well if the image is on aluminum, acrylic or a stiff substrate. Paintings on canvas can be stretched on a wide stretcher bar. This is called a gallery wrap when the painting is continued around the edge or when the edge is painted one color.

However, even these works are enhanced and protected with a frame. Works on paper such as watercolor paintings, pastels or photographs on paper need the protection of glass from moisture and dirt. Glass needs a frame. Using a frame solves the functional problem of how to attach a work on paper to the wall. This aside there are visual benefits to a frame.

There are many options and styles of frames for your work of art. A frame shop like Gallery 510 can help you select the right style and color of frame. We have the largest selection of frames in this area. Frames can be a floater frame, shadow box, wide, narrow, wood or metal.

The frame around a work of art is the finishing touch. It adds value to the work of art. But framing is an ART itself. A good frame can enhance the work, just like a poor frame can diminish it.

Barbara



### Gallery 510 Art & Framing

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[www.gallery510.org](http://www.gallery510.org)

#### BOARD OF DIRECTORS:

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Barbara Dunn  
Douglas Lee  
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EXECUTIVE DIRECTOR  
Barbara Dove

**"Art is never finished,  
only abandoned."**

**– Leonardo da Vinci**

#### GALLERY HOURS:

**Tuesday – Friday 11 am – 5 pm**  
**Saturday by appointment**  
**Call 217-422-1509**