

Nourish an interest in the visual fine arts as a public service

Act as an educational and cultural resource

Serve as a venue for professional and emerging artists

ADDRESSING THE INTERESTS OF THOSE WHO APPRECIATE THE VISUAL FINE ARTS

Gallery 510

Art & Framing

STEVE STOERGER Featured in September



We invite you to visit

SEPTEMBER 3rd * FIRST FRIDAY * 5-7:30 pm

Artist Talk 6:30 pm

Steve shares with us, "My art is a pushing of the form through color. Organic forms don't have to be green for impact and Urban forms don't have to be intricate to suggest the power of the city. The paintings are a feeling of the power and grace of the subject."

STUDENT ARTIST OF THE MONTH

Gallery 510 Art & Framing is beginning the new school year by featuring the Mt. Zion High School Art Department. The art teacher, Hannah Bradshaw, will be selecting one of the high school students to represent the school and show their artwork at Gallery 510 during the month of September. Due to the timing of this newsletter and the start of school, we don't know the name of the student nor do we have a picture, but the artwork will be on display in September.

Come in to the Gallery to see the Student Artist of the Month from Mt. Zion.

We will feature their work on our Facebook page and on our website, www.gallery510.org.

ARTS IN CENTRAL PARK

Arts in Central Park isn't far off and the artists are busy creating lots of artwork for you.

Save the dates: September 18 & 19, 2021.

Six **Gallery 510** artists will have their own booth at AICP in addition to the Gallery Group Booth, Mike Delaney, Jessica Disbrow, Judy Kimmons, Pam Marty, Rae Nell Spencer and Sue Watts. This painting to the right is one Sue Watts will have at the art fair this year. You'll enjoy seeing work by the late Rob O'Dell in the Gallery booth. He loved Arts in Central Park. We'll have his Transfer House prints and notecards on sale also.

The safety and health of the artists and our community are very important. Please, stay safe. We look forward to seeing you the third weekend of September!



TRACEY MARAS UPCOMING PASTEL WORKSHOPS

Beginning a pastel painting or a mixed-media artwork with an **UNDERPAINTING** can add dimension, color harmony and vibrance to your work. An underpainting is a preliminary layer of colors and/or textures. With so many underpainting options available, it is an exciting adventure to experiment with the process. This series of one-day workshops introduces a variety of underpainting techniques. You will create up to 10 underpaintings during each session that you can use for future works of art.

Underpaintings I: The Beginning of a Beautiful Relationship

Underpaintings II: Building a Beautiful Relationship

Underpaintings III: The Beautiful Relationship Continues

Workshop hours: 9:00 a.m. to 4:00 p.m.

Watch for dates & location to be announced





The above painting is the newest spray painted work by **Isaac Galewsky**. Isaac is the newest member of the Gallery. This work is available at the Gallery in August.



Above is a new pastel painting by **Tracey Maras** titled "On the Wind". It is 16" x 20" and framed in black. It is available at Gallery 510 this month.

ART AROUND TOWN

Gallery 510 Art & Framing artists provide the artwork at these venues each month.

GALLERY 510

DECATUR LIBRARY

DECATUR AIRPORT

CENTRAL IL TITLE COMPANY

WILDFLOUR BAKERY & CAFÉ

September

Steve Stoerger

Shirley Buescher

Sue Watts

Jessica Disbrow

Nicole Christison

October

Don Davis

Shirley Buescher

Sue Watts

Jessica Disbrow

Nicole Christison

November

Mike Delaney

Leta Burch

Shirley Buescher

Pam Marty

Sue Watts

OCTOBER NATIONAL 2021

Gallery 510 accepted 47 works from 40 artists to be exhibited in October at the Madden Arts Center's Anne Lloyd Gallery. Work was submitted for jury from 11 states across the country. However, the majority of entries were from Illinois with 27 pieces accepted.

The image to the right was selected for our poster and announcement card. The artwork titled "Daisy-Daisy" is by Alex Paradowski. It is made of many tiny squares of color.

The show will open to the public with the First Friday reception on October 1st. The judge, Rod Buffington, will talk about his award selections at 6:00 pm. Following this you are invited to hear the Gallery 510 featured artist, Don Davis, talk about his work at 6:30 pm.

We thank our Program Chair, Carol Kessler for her hard work.





The above oil painting is titled "A Peaceful Place" by **Robert Lumpp**. It is gallery wrapped at 12"x12" and can be purchased at Gallery 510 for \$150. The oil painting below is titled "A Pleasant Day" by Robert Lumpp and it is also a 12"x12" gallery wrapped piece at \$150.



GALLERY 510 ARTISTS

- Tina Acciavatti (jewelry)**
- Shirley Buescher (watercolor)**
- Leta Burch (oil & acrylic)**
- Juan Carlos Cervantes (oil)**
- Nicole Christison (oil & charcoal)**
- Anthony Collins (oil)**
- Don Davis (wood)**
- Michael Delaney (watercolor)**
- Jessica Disbrow (watercolor & pastel)**
- Barbara Dove (oil & pastel)**
- Isaac Galewsky (spray paint)**
- Sue Goodpaster (oil & pastel)**
- Paul Hadfield (photography)**
- Cindy Harwood (fiber art)**
- Jim Hill (photography)**
- Carol Kessler (oil stick & pastel)**
- Judy Kimmons (watercolor)**
- Robert Lumpp (oil & acrylic)**
- Pam Marty (watercolor)**
- Rob O'Dell, deceased (watercolor)**
- Annette Russo (oil, acrylic & ceramics)**
- Riley Snyder (acrylic)**
- Rae Nell Spencer (watercolor)**
- Sue Watts (watercolor)**
- Sharon Zimmerman (oil, acrylic & w/c)**



The above painting is now hanging in the Rock Springs Enironmental Center's North Gallery. **Sue Watts'** "Birds of a Feather" themed show will show there through the month of August.



The above jewelry set is by TinaAcciavatti

YES, I WANT TO BE AN ART ADVOCATE FOR GALLERY 510!

Benefactor (over \$1,000) _____ Patron (\$500 - \$999) _____ Sponsor (\$150 - \$499) _____

Contributor (\$50 - \$149) _____ Friend (Up to \$49) _____

Donation Amount _____ Credit card # _____

Date _____ Expiration Date _____ Code _____

Signature _____ Telephone _____

Email _____ (to receive our quarterly newsletters & updates)

Street Address _____

City _____ State _____ Zip _____

THANK YOU for helping Gallery 510 Art & Framing. Our mission is to promote the visual fine arts as a public service, act as an educational and cultural resource and serve as a venue for professional and emerging artists. Profits from the sale of artwork and framing help defray the cost of rent & utilities. Our fund raising events and your financial support allow us to continue serving the community with valuable art programs for students and adults.

Please return this form with your donation to Gallery 510 Art & Framing, 160 E. Main Street, Suite #100 Decatur, IL 62523.

THANK YOU!

“I saw the angel in the marble and carved until I set him free.”

– Michelangelo



DON DAVIS is the next artist to be featured at Gallery 510 Art & Framing. Don’s solo show is in October.

“Art is the lie that enables us to realize the truth.”

– Pablo Picasso

THE GALLERY FRAME SHOP

Choose complementary colors

When framing artwork on paper, the right mat can help make the work pop, but you need the right color. Start your selection by identifying the 3 most dominant colors in the artwork. Often you’ll want to avoid choosing a mat that matches the primary color as your eye won’t know whether to focus on the art or mat. Instead you might select a mat in the same hue but a bit darker shade or a lighter tint. The frame color should always complement the image. If the artwork is predominantly cool in temperature, choose a cool colored frame. If the artwork is predominantly warm in temperature, choose a rich, warm frame. **A natural wood or a dark bronze frame usually looks good with anything.** The exception, of course, is a black & white photo or painting. A common option for these is a white mat and black frame, or try the reverse with a black mat and white frame. The rule of thumb is that white (or light) will help the image expand, while contrastly black (or dark) will contract it. It’s best to lay both options out to see which best complements the artwork. Gallery 510 Art & Framing has a large selection of mat & frame colors to choose from. Let us help you make your selection!

Barbara



Gallery 510 Art & Framing

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BOARD OF DIRECTORS:

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Nicole Christison
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Annette Russo

INTERIM EXECUTIVE DIRECTOR
Barbara Dove

“Art should be something that liberates your soul, provokes the imagination and encourages people to go further.”

– Keith Haring

GALLERY HOURS:

Tuesday – Friday 11 am – 5 pm