

Nourish an interest in the visual fine arts as a public service

Act as an educational and cultural resource

Serve as a venue for professional and emerging artists

ADDRESSING THE INTERESTS OF THOSE WHO APPRECIATE THE VISUAL FINE ARTS

Gallery 510

Art & Framing

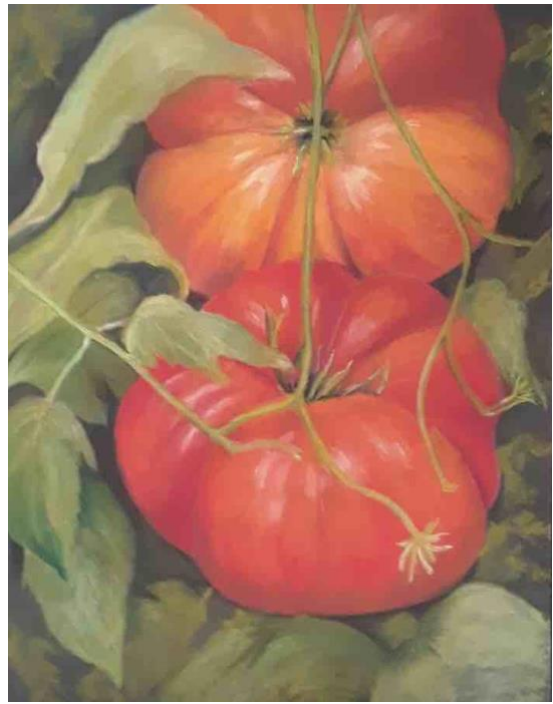
We invite you to visit Gallery 510 Art & Framing to see the new pastel paintings by Sue Goodpaster. Sue is a retired art teacher now painting full-time. Her primary medium was oil paint until she discovered pastels. She has taken workshops now with international artists Albert Handell, Richard McKinley, Nancy King Mertz and Marla Bagetta.

NO SEPTEMBER FIRST FRIDAY

SUE GOODPASTER Featured in September



Corn - pastel



Tomatoes - pastel

“Glories In Nature” is the title of Sue’s show. “Due to travel restrictions this year I have become more aware of the beauty in common things that surround me everyday. I have painted Queen Anne’s Lace, Thistles, and ripe tomatoes from rural Illinois as well as scenes from past travels. I find that light and color make me want to capture the glory of these simple things in a story I can tell in a pastel painting.”

Sue Goodpaster

STUDENT ARTIST OF THE MONTH

Gallery 510 Art & Framing chose area high schools to present one student artist each month to be recognized for their artistic talent. Their artwork will appear all month at the gallery with the featured artist. **In September Eisenhower High School** presents the work of **Makayla Rogers**. Makayla is a recent graduate. She studied art all four years and was an AP scholar. Makayla is also a musician and is influenced by music and pop culture. Through the vibrant color schemes and bold images, her paintings spread positivity and often humor. We will feature her work on our Facebook page and on our website, www.gallery510.org.



ARTS IN CENTRAL PARK 2020

The Decatur Area Arts Council and Gallery 510 have decided to cancel this year's Arts in Central Park.

The COVID-19 situation is ever changing and, as we continued to monitor the circumstances in Illinois regarding crowd size limits, it became increasingly clear that we were not going to be able to provide our artists and attendees with the caliber of event that you have come to expect.

The safety and health of the artists and our community will always take precedence so, please, stay safe and we look forward to seeing your smiling faces in 2021! **Save the date: September 18 & 19, 2021.**

NEW IN 2020: Virtual Arts in Central Park!

Check out the DAAC website at www.decaturationarts.org or Gallery 510 website at www.gallery510.org! We will create a webpage for our Virtual Arts in Central Park. Each artist will have a page with images of their artwork and a link to their own website or Facebook page where you may purchase their work.

**"I dream my painting
and I paint my dream."**

- Vincent Van Gogh



HAPPY LABOR DAY
Painting by Robert Lumppp

**"When love and skill
work together, expect a
masterpiece."**

-John Ruskin

ARTS IN EDUCATION GRANTS

Schools are being invited to submit grant requests to receive funds for art supplies for their art programs. Gallery 510 Art & Framing is appreciative to the Amherst F. Hardy Foundation for their aid with this project. Grants will be distributed by November 2020.

The Gallery is asking the art teachers to formulate and submit their needs to us by October.

ART AROUND TOWN

Gallery 510 Art & Framing artists provide the artwork at these venues each month.

GALLERY 510
DECATUR LIBRARY
DECATUR AIRPORT
CENTRAL IL TITLE COMPANY
WILDFLOUR BAKERY & CAFÉ

September
Sue Goodpaster
Barbara Dove
Juan Cervantes
Annette Russo
Leta Burch

October
Rae Nell Spencer
Barbara Dove
Juan Cervantes
Maarilyn Shull
Leta Burch

November
Carol Kessler
Sue Goodpaster
Jessica Disbrow
Marilyn Shull
Barbara Dove

OCTOBER NATIONAL 2020

At this time we still don't think it's safe to celebrate the opening of October National 2020 with a First Friday reception. The show will open October 2nd at the Madden Arts Center without the reception. Please visit the exhibit in the Anne Lloyd Gallery during October. There will be social distancing and masks required due to the coronavirus. We thank the Decatur Area Arts Council for hosting Gallery 510 Art & Framing's October National. The exhibit is sponsored by the John Ullrich Foundation and the Come Together Be Empowered organization. During this month when we are bringing attention to Breast Cancer Awareness, Gallery 510 is recognizing an artist for their artwork on this subject. Artists from across the United States entered the October National. Over 40 pieces were chosen for the show. The works were juried by a committee and our judge, Jamie Kotawa, will choose the winners.

We thank our Program Chair, Carol Kessler for her hard work.



The watercolor painting to the left is by Sue Watts. This lovely bridal bouquet was painted as a gift to her granddaughter and new husband. Gallery 510 artists can create one-of-a-kind, unique gifts for you, too. Visit the Gallery for more gift ideas and go to the website for other works for sale.



The above artwork is by Michelle Smith from Springfield, IL, and the title of her work is "Just Let Me Breathe II." It is 16" X 20" and in Prismacolor colored pencil on pale blue Stonehenge paper. The subject is her son taken from her own reference photo. This work can be seen at the October National.



Don Davis, whose work is shown above, is a wood turner extra-ordinaire. Don took up this work when he "retired" and has created some beautiful pieces in his workshop. His artwork can be found at Gallery 510 Art & Framing, 160 E. Main in Decatur, and on the website www.gallery510.org.



Above and below are watercolor paintings by Rae Nell Spencer. Both are on Yupo paper that Rae Nell enjoys using. *Third Time's A Charm* (above) is available on the website framed for \$200. The below painting is a new one we'll see in her October show.



GALLERY 510 ARTISTS

- Tina Acciavatti (jewelry)**
- Shirley Buescher (watercolor)**
- Leta Burch (oil & acrylic)**
- Juan Carlos Cervantes (oil)**
- Nicole Christison (oil & charcoal)**
- Anthony Collins (oil)**
- Don Davis (wood)**
- Michael Delaney (watercolor)**
- Jessica Disbrow (watercolor & pastel)**
- Barbara Dove (oil & pastel)**
- Sue Goodpaster (oil & pastel)**
- Paul Hadfield (photography)**
- Cindy Harwood (fiber art)**
- Jim Hill (photography)**
- Carol Kessler (oil stick & pastel)**
- Judy Kimmons (watercolor)**
- Robert Lumpp (oil & acrylic)**
- Pam Marty (watercolor)**
- Dan Modzelewski (colored pencil)**
- Rob O'Dell, deceased (watercolor)**
- Annette Russo (oil, acrylic & ceramics)**
- Marilyn Shull (acrylic & epoxy resin)**
- Rae Nell Spencer (watercolor)**
- Sue Watts (watercolor)**
- Sharon Zimmerman (oil, acrylic & w/c)**



Lotus I, above, by Sharon Zimmerman is a framed watercolor. The 16x20 is for sale on our website.



The above watercolor painting is by Sharon Zimmerman. *Lotus II* is 20x30 and framed for \$550. It is available for sale on the Gallery website. www.gallery510.org

YES, I WANT TO BE AN ART ADVOCATE FOR GALLERY 510!

Benefactor (over \$1,000) _____ Patron (\$500 - \$999) _____ Sponsor (\$150 - \$499) _____

Contributor (\$50 - \$149) _____ Friend (Up to \$49) _____

Donation Amount _____ Credit card # _____

Date _____ Expiration Date _____ Code _____

Signature _____ Telephone _____

Email _____ (to receive our quarterly newsletters & updates)

Street Address _____

City _____ State _____ Zip _____

Thank you for helping Gallery 510 Art & Framing. Our mission is to promote the visual fine arts as a public service, act as an educational and cultural resource and serve as a venue for professional and emerging artists. Profits from the sale of artwork and framing help defray the cost of rent & utilities. Our fund raising events and your financial support allow us to continue serving the community with valuable art programs for students and adults.

Please return this form with your donation.

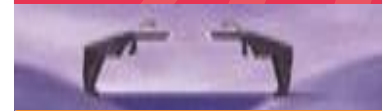


“Art speaks where words are unable to explain.”

– Unknown



RAE NELL SPENCER is the next artist to be featured at Gallery 510. Her October show, “This and That” will include florals and abstract watercolor paintings. The above painting is titled: *Weathering the Storm.*



THE GALLERY FRAME SHOP

What’s a deckled edge?

In fine art it’s the feathered edge of the piece of paper the art is produced on. If you have an original watercolor painting with a deckled edge you’ll probably want to let those edges show in the framing of it. Usually the cut edges of paper are put under a mat.

A watercolor with a deckled edge presents a challenge if you want it presented on top of a mat. Only archival mounting tapes should be used. It can be presented directly on the mat or it can be lifted some to give a shadow beneath the edge. The mat it lays on can be the same color as the paper or it can be a contrasting color to bring out a color in the painting.

Any time you don’t use a mat, spacers need to be used to separate the art from the glass. Just remember to choose a frame with a deep enough rabbet to accommodate the mount, mat, art, spacer and glass. Gallery 510 can help you with all of this. We are here to help!

Barbara



Gallery 510 Art & Framing

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“If art is to nourish the roots of our culture, society must set the artist free to follow his vision wherever it takes him.” – **John F. Kennedy**

LIMITED GALLERY HOURS
For August and September:

Tuesday – Friday 12 pm – 4 pm