

Nourish an interest in the visual fine arts as a public service

Act as an educational and cultural resource

Serve as a venue for professional and emerging artists

Gallery 510

ADDRESSING THE INTERESTS OF THOSE WHO APPRECIATE THE VISUAL FINE ARTS

Art & Framing

JIM HILL

FIRST FRIDAY October 7

Jim's photography on exhibit during October will be a combination of favorite past work and new compositions.

The artist talk will be at 6:30 pm on First Friday. Light refreshments will be served 5:00 – 7:30 pm.



State Capitol Springfield, IL
Spring 2008



Contemplation

STUDENT ARTIST OF THE MONTH - OCTOBER

Larhe Merrit from Eisenhower High School is the October Student Artist of the Month. Larhe is a sophomore. She gains inspiration from pop-culture images such as cartoons but always puts her own twist on the subject. Larhe is drawn to bright bold colors.



“Art evokes the mystery without which the world would not exist.”

- Rene Magritte



“Creation of Light” above is by
DIANE SINGLER

“The true use of art is, first, to cultivate the artist’s own spiritual nature.”

- George Inness

OCTOBER NATIONAL 2022

The October National is a juried show presented by Gallery 510 in the Madden Arts Center’s Anne Lloyd Gallery. The opening reception will be October 7 from 5 to 7:30 pm with the judge’s comments at 6:00 pm. \$1200 in prize money will be awarded.

This year there will be 41 artists exhibiting 49 artworks in a variety of mediums. Paintings in oil, pastel, acrylic and watercolor are represented. There are also works in photography & digital art, fabric, wood, ceramics, jewelry and sculpture.

Fifteen different states are represented with 21 artists from Illinois. California, Illinois, Iowa, Indiana, Kansas, Kentucky, Maine, Maryland, Michigan, New York, Ohio, Oregon, Pennsylvania, Tennessee, and Texas are represented.

This promises to be another great show with work from across the United States. The work has already begun to arrive. Many thanks to the Illinois Arts Council Agency and the Decatur Area Arts Council for their support of this program. Thanks also to our Program Coordinator, Carol Kessler, for the many hours it takes to pull this show together.

ART AROUND TOWN

Gallery 510 Art & Framing artists provide the artwork at these venues each month.

GALLERY 510
DECATUR LIBRARY
DECATUR AIRPORT
CANCER CARE OF DECATUR

October
Jim Hill
Carol Kessler
Alec Goss
Annette Russo

November
Carol Kessler
Sue Goodpaster
Tracey Maras
Alison Huckstep

December
Annette Russo
Sue Goodpast
Tracey Maras
Alison Huckstep



ARTS IN CENTRAL PARK 2022

The Gallery 510 booth was shared this year by 5 artists: Nicole Christison, Barbara Dove, Alison Huckstep, Carol Kessler, and Annette Russo. In the above left picture is Carol talking with an interested patron. In the above right picture is Nicole and Annette talking with two potential customers. Thanks to all who attended Arts in Central Park as well as those who stopped by the Gallery tents to talk about and buy our work. It was a good weekend.



TRACEY MARAS painted "Nuzzle Time" above. It's a 16"x16" pastel. Tracey will have this at Gallery 510 in October.



STEVE STOERGER's oil painting above was juried into a show at gallery ArtSaintLouis. The show runs from Sept 24 to Oct 30. It was also juried into the professional artist show at the state fair 2 years ago.

GALLERY 510 ARTISTS

Tina Acciavatti (jewelry)
Shirley Buescher (watercolor)
Leta Burch (oil & acrylic)
Nicole Christison (oil & charcoal)
Anthony Collins (oil)
Don Davis (wood)
Michael Delaney (watercolor)
Jessica Disbrow (watercolor & pastel)
Barbara Dove (oil & pastel)
Sue Goodpaster (oil & pastel)
Alec Goss (mixed media)
Paul Hadfield (photography)
Jim Hill (photography)
Alison Huckstep (acrylic)
Carol Kessler (oil stick & pastel)
Laura Klink (colored pencil)
Robert Lumpp (oil & acrylic)
Tracey Maras (pastel)
Pam Marty (watercolor)
Annette Russo (oil, acrylic & ceramics)
Grace Snively (acrylic, mixed media)
Rae Nell Spencer (watercolor)
Steve Stoerger (pastel & oil)
Sue Watts (watercolor)
Sharon Zimmerman (oil, acrylic & w/c)



ANTHONY COLLINS did the above pen and ink sketches while visiting Venice, Italy, recently.

YES, I WANT TO BE AN ART ADVOCATE FOR GALLERY 510!

Benefactor (over \$1,000) _____ Patron (\$500 - \$999) _____ Sponsor (\$150 - \$499) _____

Contributor (\$50 - \$149) _____ Friend (Up to \$49) _____

Donation Amount _____ Credit card # _____

Date _____ Expiration Date _____ Zip Code _____

Signature _____ Telephone _____

Email _____ (to receive our quarterly newsletters & updates)

Street Address _____

City _____ State _____ Zip Code _____

Thank you for helping Gallery 510 Art & Framing. Our mission is to promote the visual fine arts as a public service, act as an educational and cultural resource and serve as a venue for professional and emerging artists. Profits from the sale of artwork and framing help defray the cost of rent & utilities. Our fund raising events and your financial support allow us to continue serving the community with valuable art programs for students and adults.

Please return this form with your donation to Gallery 510, 160 E. Main St., Ste #100, Decatur, IL 62523.

THANK YOU!

“Art should be something that liberates your soul, provokes the imagination and encourages people to go further.”
 – **Keith Haring**



CAROL KESSLER (above) is the next artist to be featured at Gallery 510.

“To be an artist is to believe in life.”
 – **Henry Moore**

THE GALLERY FRAME SHOP

What should I do if there are important details near the edge of my artwork?

When framing your artwork you need to know that there is a ¼” lip (called a rabbet) on a frame that holds your artwork in the frame so it doesn’t fall through the hole. If your artwork has important details that you don’t want covered up by the rabbet, you still have options. One is using a mat because you can cut the hole in the mat (called a window) so only 1/8” of the artwork is covered on each side. If this still won’t work you can float the work on top of a mat, but this carries with it other problems as it needs to be adhered to the surface. Depending on the artwork, you may or may not want to use tape to adhere the artwork. Bringing your artwork that needs to be framed to a professional frame shop can help solve any problems. Gallery 510 is ready to serve you.

Photographs that are being printed can be made with a ¼” or 1/8” white border to solve this problem of details that might be right on the edge of the print. In this way the rabbet or mat comes just to the edge of the image and covers nothing of the actual image.

Barbara

Gallery 510 Art & Framing

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BOARD OF DIRECTORS:

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 Barbara Dove

“If the artist has outer and inner eyes for nature, nature rewards him by giving him inspiration.”
 – **Wassily Kandinsky**

REGULAR GALLERY HOURS:

Tuesday – Friday 11 am – 5 pm
 Saturday by appointment