

Nourish an
interest in the
visual fine arts
as a public
service

Act as an
educational and
cultural resource

Serve as a venue
for professional
and emerging
artists

ADDRESSING THE INTERESTS OF THOSE
WHO APPRECIATE THE VISUAL FINE ARTS

Gallery 510

Art & Framing

DON DAVIS

Featured in October

First Friday
October 1st, 2021
5 to 7:30 pm

Masks Required

**Due to the rise in COVID cases we will not
serve food or drink at the reception that
requires the removal of masks.**



The month of October is the time to see a wide variety of new wooden containers by a master craftsman. **Don Davis** will bring his expertise to the gallery for a solo show. You won't want to miss his talk either on First Friday as he shares his knowledge of wood turning. He is displaying a variety of woods, techniques and shapes. He will give his artist talk at 6:00 pm. This is different from our usual time schedule, switching talk times with the Anne Lloyd Gallery show and the October National.

STUDENT ARTIST OF THE MONTH

The **September/October** Student Artist of the Month is **Anna Schmidt** from Mt. Zion High School." Her 3 dimensional work will be on display through the month of Sept/Oct at Gallery 510. Anna says, "I am a student at Mount Zion High School in Art 4. I'm a part-time baker at Wildflour Bakery, Art club president, a part of Swingsations, Mixed Quartet (lead), Mixed Ensemble, Tribe (Link Crew) Commissioner, Gender and Sexuality Alliance, and Fellowship of Christian Students. I plan to get a degree in early childhood education and work towards being an elementary reading specialist. I'm not quite sure what school I want to attend, but I hope to attend Concordia University of Chicago or Lindenwood Univ.



NEW ARTIST MEMBER LUCY BROWNLEE

Come visit the Gallery and see this work by Lucy. If you missed your chance to buy one of these at Arts in Central Park, you have another opportunity. These paintings are acrylic on panel in addition to acrylic on glass. Lucy presents these with repurposed windows. Lucy is pictured to the right. Welcome to the gallery.



MEET OUR NEW GENERAL MANAGER

Gallery 510 Art & Framing is very pleased to introduce our new associate, **LAURA KLINK**, who will start September 21. Laura will take on the role of General Manager at the Gallery. She has experience with framing and is an artist herself so will be able to work easily with customers on their framing needs and art questions. In addition, she is not new to the gallery's art programs.

After teaching art for almost 25 years in the Meridian School District, she is excited to start a post retirement adventure with Gallery 510. Art, artists and art history are some of her greatest passions. As a teacher she regularly participated in THE YOUNG ARTISTS SHOWCASE and the ARTS IN EDUCATION SPRING EXHIBIT. This familiarity with these important community programs will enable Laura to move smoothly into helping Gallery 510.

Laura said, "I look forward to getting to meet those of you that I don't know. For those of you I do know, I hope to get to know you better. Through this I hope to gain a better understanding of all of you and what your inspirations are that make you who you are."

WELCOME, LAURA KLINK, TO GALLERY 510!



ARTS IN CENTRAL PARK

Here are some images from the 2021 Art Fair



“To my mind a picture should be something pleasant, cheerful and pretty.”

-Pierre-Auguste Renoir



“There are too many unpleasant things in life as it is, without creating still more of them.”

-Pierre-Auguste Renoir

OCTOBER NATIONAL 2020

There **WILL BE** a First Friday reception for October National at the Madden Arts Center. Masks will be required for everyone's safety so no food or drink will be served at this opening. The show will be hung, judged and awards presented. Thank you to our judge, Rod Buffington, for judging the show and choosing the winners. He will speak about his choices at 6:30 pm. If you are not able to go to First Friday, we do hope you will visit the October National during the month to see the great work from all over the country. The Anne Lloyd Gallery has plenty of room for you to social distance with your mask. There were 47 pieces of work from across the country chosen to be exhibited.

Thank you to the Decatur Area Arts Council for allowing us to exhibit in the Anne Lloyd Gallery.

The above painting, "Daisy, Daisy", by Alex Paradowsky was chosen for our poster & card. It is uniquely created from many tiny fiber squares of color.

ART AROUND TOWN

Gallery 510 Art & Framing artists provide the artwork at these venues each month.

**GALLERY 510
DECATUR LIBRARY**

DECATUR AIRPORT

CENTRAL IL TITLE COMPANY

WILDFLOUR BAKERY & CAFÉ

October

Don Davis
Shirley Buescher
Sue Watts
Jessica Disbrow
Nicole Chritson

November

Mike Delaney
Leta Burch
Shirley Buescher
Pam Marty
Sue Watts

December

Jessica Disbrow
Leta Burch
Shirley Buescher
Pam Marty
Sue Watts

PASTEL PLEIN AIR PAINTING AT MADELINE ISLAND

Four Gallery 510 artists joined others from around the country for a 5-day workshop at Madeline Island in August given by 3 internationally known pastel artists. Sue Goodpaster, Jessica Disbrow, Carol Kessler and Tracey Maras enjoyed the International Association of Pastel Society's (IAPS) Immersion Retreat to experience new techniques. Lyn Asselta emphasized using a sketchbook to know a subject well before painting. Aline Ordman placed emphasis on choosing the star of your painting and using the light to make the star shine. Dawn Emerson encouraged experimentation and innovation.



Sue Goodpaster painted the series above she calls "Blue Eggs". It's a variation on a theme experimenting with different processes, papers and methods.



The painting to the right on the easel sits on the beach scene that **Tracey Maras** just painted. The painting on the left is the finished work from the easel.



Above by **Carol Kessler**



The above 3 paintings are by **Jessica Disbrow**. The pueblo (above right) is a "print" that is colored with pan pastels. The horse and rider is done with water soluble oil & pan pastel using a carbon copy method. The rock and tree titled "Survival" (above left) is done with stick pastel.

GALLERY 510 ARTISTS

Tina Acciavatti (jewelry)
Lucy Brownlee (acrylic)
Shirley Buescher (watercolor)
Leta Burch (oil & acrylic)
Nicole Christison (oil & charcoal)
Anthony Collins (oil)
Don Davis (wood)
Michael Delaney (watercolor)
Jessica Disbrow (watercolor & pastel)
Barbara Dove (oil & pastel)
Isaac Galewsky (spray paint)
Sue Goodpaster (oil & pastel)
Paul Hadfield (photography)
Cindy Harwood (fiber art)
Jim Hill (photography)
Carol Kessler (oil stick & pastel)
Judy Kimmons (watercolor)
Robert Lumpp (oil & acrylic)
Tracey Maras (pastel)
Pam Marty (watercolor)
Rob O'Dell, deceased (watercolor)
Annette Russo (oil, acrylic & ceramics)
Rae Nell Spencer (watercolor)
Riley Snyder (acrylic)
Steve Stoerger (oil & pastel)
Sue Watts (watercolor)
Sharon Zimmerman (oil, acrylic & w/c)

CAROL KESSLER Exhibiting at FLOURISHES in Shelbyville

“Mostly Scotland”



Carol Kessler, artist, vacationed in Scotland many times. She came home with photos from which to paint in both oil and pastel, her two mediums of choice. Flourishes is located at 140 ½ East Main, Shelbyville with an elevator available to reach the second floor. This show is brought to you by Keepers of the Arts.

Nineteen pieces make up the show with mostly the subject matter of landscapes and animals Carol photographed in Scotland and in Ireland. Traveling around with her late husband as driver, many images are of places you wouldn't see if touring with a company. Morning walks also were a favorite time to add to the photo collection. Among the pieces hung on the walls, Kessler also has ongoing pastel paintings using a new medium for her of PanPastel in which to experiment.

The show will continue until November 3 and viewable during open hours or by appointment.

YES, I WANT TO BE AN ART ADVOCATE FOR GALLERY 510!

Benefactor (over \$1,000) _____ Patron (\$500 - \$999) _____ Sponsor (\$150 - \$499) _____

Contributor (\$50 - \$149) _____ Friend (Up to \$49) _____

Donation Amount _____ Credit card # _____

Date _____ Expiration Date _____ Zip Code _____

Signature _____ Telephone _____

Email _____ (to receive our quarterly newsletters & updates)

Street Address _____

City _____ State _____ Zip Code _____

Thank you for helping Gallery 510 Art & Framing. Our mission is to promote the visual fine arts as a public service, act as an educational and cultural resource and serve as a venue for professional and emerging artists. Profits from the sale of artwork and framing help defray the cost of rent & utilities. Our fund raising events and your financial support allow us to continue serving the community with valuable art programs for students and adults. We are a 501(c)(3) organization.

Please return this form with your donation to Gallery 510, 160 E. Main St., Decatur, IL 62523. **THANK YOU!**

"In drawing, one must look
for or suspect that there is
more than is casually
seen."

— George Bridgman



**MIKE DELANEY is the November
featured artist at Gallery 510.**



THE GALLERY FRAME SHOP

Keep the mat & frame width in proportion to the image

Always consider the size of your painting or photograph when choosing the width of the frame. If the picture is large, then generally the frame width needs to be wide for the best look visually. If you are framing a large painting other options are a deep frame with a narrow edge or a floater frame. In any case, enough wood needs to be available to hold the physical weight as well as the visual look. The frame is hung from a wire held with hangers and screws. If the frame is too narrow because there isn't enough wood, the screws will pull out due to the weight or break the wood. The screw size needs to match the weight of the piece.

You can also use the width of the mat and frame to simply imply scale. Increasing the width of the mat beyond a typical width is a way to add weight to a smaller photograph. Further, small and average-sized pictures can be elegant with a thin and lightweight frame taking into consideration the above.

The window cut in the mat for a photograph is typically smaller than the photograph. However, another idea with photography is to cut the window $\frac{1}{4}$ or $\frac{1}{2}$ inch larger allowing some white space to show between the actual image and the beginning of the mat. In this case the photograph would be printed with a border of white.

Barbara



Gallery 510 Art & Framing

160 East Main St., Ste 100
Decatur, IL 62523
217-422-1509
gallery510@sbcglobal.net
www.gallery510.org

BOARD OF DIRECTORS:

OFFICERS:

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DIRECTORS:

Nicole Christison
Madeline Cooper
Michael Delaney
Barbara Dunn
Douglas Lee
Annette Russo

GENERAL MANAGER
Laura Klink

"Inspiration is for amateurs. The rest of us
just show up and get the work done. If you
wait around for the clouds to part and a bolt
of lightning to strike you in the brain, you're
not going to make an awful lot of work."

— Chuck Close

REGULAR GALLERY HOURS:

Tuesday – Friday 11 am – 5 pm