

Nourish an interest in the visual fine arts as a public service

Act as an educational and cultural resource

Serve as a venue for professional and emerging artists

ADDRESSING THE INTERESTS OF THOSE WHO APPRECIATE THE VISUAL FINE ARTS

# Gallery 510

## Art & Framing

### RAE NELL SPENCER Featured in October



*Eruption* – Watercolor on Yupo Paper



*Woodland Peony* - Watercolor on 140# Arches Paper

### "This & That From Here & There"

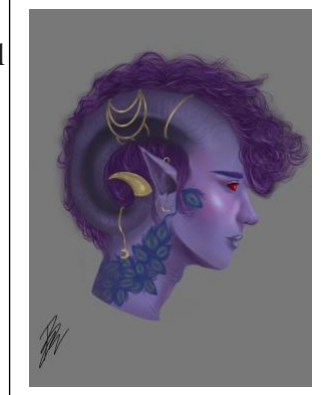
My show is named for its variety of paintings. Some are from photographs of places I have been: Michigan, Arizona, and my own yard in Illinois. Others, the abstracts, I enjoy creating from my imagination. I mainly use Yupo paper for my abstracts because the colors appear brighter and flow easier.

## STUDENT ARTIST OF THE MONTH

**BAILEY WILLIAMS** from Warrensburg Latham High School represents her school in the month of October. Bailey graduated in May 2020 and is currently planning to continue her studies in art.

“My artwork is something I use to speak without speaking and show who I am and what my interests/views are. I’m very much into makeup, painting and drawing. I want to use my creativity for the rest of my life.”

Bailey created the piece she entered for the gallery on an iPad pro and used an apple pen on the app Procreate. Her work will be on display all month.



## New in 2020: VIRTUAL ARTS IN CENTRAL PARK

**Virtual Arts in Central Park will “go live” on Friday, September 18, the date when the downtown event was originally scheduled to begin. The virtual materials will remain accessible online through mid-October.** Check out the DAAC website at [www.decatourarts.org](http://www.decatourarts.org) . There is a link on the Gallery 510 website at [www.gallery510.org](http://www.gallery510.org) under the AICP program. The DAAC created a webpage for our Virtual Arts in Central Park. Each artist will have a page with images of their artwork and a link to their own website or Facebook page. Since we can’t have the in-person event, we invite you to visit the artists and buy from them on their websites like you would at their booth. Thank you for supporting Arts in Central Park, Virtually! The white tents will go up once again on the third weekend of September 2021.

“Painting from nature is not copying the object; it is realizing one’s sensations.”

Paul Cezanne



“Art is something that makes you breathe with a different kind of happiness.”

Anni Albers

## OCTOBER NATIONAL 2020

There will be no First Friday reception for October National at the Madden Arts Center because we anticipate a group of more than 50 people. We made this decision for the safety of everyone. However, the show will be hung, judged and awards presented. Thank you to our judge, Jamie Kotawa, for judging the show and choosing the winners. We do hope you will visit the October National during the month to see the great work from all over the country. The Anne Lloyd Gallery has plenty of room for you to social distance with your mask. There were over 40 pieces of work chosen to be exhibited.

Thank you to our sponsors: Decatur Area Arts Council and the John Ullrich Foundation.

The above painting, “Just Let Me Breathe”, by Michelle Smith was chosen for our poster & card.

## ARTS IN EDUCATION GRANTS

Schools have been invited to submit grant requests to receive funds for art supplies for their art programs. Gallery 510 Art & Framing is appreciative to the Amherst F. Hardy Foundation for their aid with this project. Grants will be distributed by November 2020.

The Gallery is asking the art teachers to formulate and submit their needs to us by October.

## ART AROUND TOWN

Gallery 510 Art & Framing artists provide the artwork at these venues each month.

### GALLERY 510

DECATUR LIBRARY

DECATUR AIRPORT

CENTRAL IL TITLE COMPANY

WILDFLOUR BAKERY & CAFÉ

### October

Rae Nell Spencer

Barbara Dove

Juan Cervantes

Marilyn Shull

Leta Burch

### November

Carol Kessler

Sue Goodpaster

Jessica Disbrow

Marilyn Shull

Barbara Dove

### December

Annette Russo

Sue Goodpaster

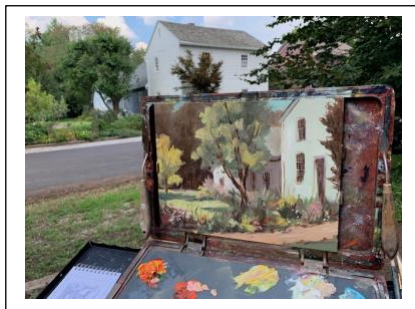
Jessica Disbrow

Marilyn Shull

Barbara Dove

## PLEIN AIR PAINTING

Several Gallery 510 artists paint plein air and have taken plein air workshops with international artists. Plein air painters create their work outdoors and enjoy the ability to see color and light with renewed enthusiasm. There has been an explosion of interest in painting plein air in recent years. Plein air painters use pastels, oils or even watercolors. There are plein air festivals and “paintouts” around the country for artists to enjoy and patrons to visit and watch artists create their works. Plein air paintings are usually completed in a few hours and in one session, start to finish. They are most often loose and impressionistic.



Gallery 510 artist, **Anthony Collins** has been traveling through Indiana working on improving his plein air painting. Left and right are his newest works still on the easel in front of his subject matter.



**Barbara Dove** created the plein air pastel paintings above and left. The Waterwheel above was then finished in studio.



**Jessica Disbrow** painted the above watercolors plein air while in Arizona. Red Mountain (left) and Saguara (right). Both paintings can be found on the website. Go to [www.gallery510.org](http://www.gallery510.org) to find more gallery work for sale.

## GALLERY 510 ARTISTS

**Tina Acciavatti (jewelry)**  
**Shirley Buescher (watercolor)**  
**Leta Burch (oil & acrylic)**  
**Juan Carlos Cervantes (oil)**  
**Nicole Christison (oil & charcoal)**  
**Anthony Collins (oil)**  
**Don Davis (wood)**  
**Michael Delaney (watercolor)**  
**Jessica Disbrow (watercolor & pastel)**  
**Barbara Dove (oil & pastel)**  
**Sue Goodpaster (oil & pastel)**  
**Paul Hadfield (photography)**  
**Cindy Harwood (fiber art)**  
**Jim Hill (photography)**  
**Carol Kessler (oil stick & pastel)**  
**Judy Kimmons (watercolor)**  
**Robert Lumpp (oil & acrylic)**  
**Pam Marty (watercolor)**  
**Dan Modzelewski (colored pencil)**  
**Rob O'Dell, deceased (watercolor)**  
**Annette Russo (oil, acrylic & ceramics)**  
**Marilyn Shull (acrylic & epoxy resin)**  
**Rae Nell Spencer (watercolor)**  
**Sue Watts (watercolor)**  
**Sharon Zimmerman (oil, acrylic & w/c)**



Contact Gallery 510 at 422-1509 if interested in purchasing work from this newsletter.

**Michael Delaney** is a watercolor painter who has done "Paint Outs" in several states. This is where artists congregate in an outdoor scenic area for the purpose of completing realistic paintings from life. Above are several paintings Mike completed plein air. Whether it is outside painting from his porch or in Door County, subject matter is everywhere!



Above are rock photographs by **Jim Hill**. To the left is a fairly straight colour shot with a little lightening of the face seen when shooting along with some saturation to bring out the colours in the rock. The other is a "negative image" photograph from Pebble Beach at the western terminus of Pedcadero Road, Central, CA.

### YES, I WANT TO BE AN ART ADVOCATE FOR GALLERY 510!

Benefactor (over \$1,000) \_\_\_\_\_ Patron (\$500 - \$999) \_\_\_\_\_ Sponsor (\$150 - \$499) \_\_\_\_\_

Contributor (\$50 - \$149) \_\_\_\_\_ Friend (Up to \$49) \_\_\_\_\_

Donation Amount \_\_\_\_\_ Credit card # \_\_\_\_\_

Date \_\_\_\_\_ Expiration Date \_\_\_\_\_ Zip Code \_\_\_\_\_

Signature \_\_\_\_\_ Telephone \_\_\_\_\_

Email \_\_\_\_\_ (to receive our quarterly newsletters & updates)

Street Address \_\_\_\_\_

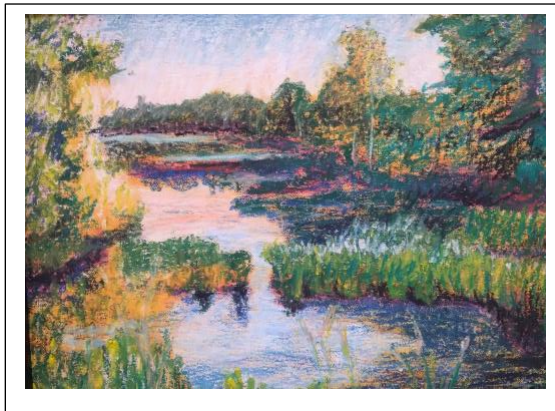
City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

Thank you for helping Gallery 510 Art & Framing. Our mission is to promote the visual fine arts as a public service, act as an educational and cultural resource and serve as a venue for professional and emerging artists. Profits from the sale of artwork and framing help defray the cost of rent & utilities. Our fund raising events and your financial support allow us to continue serving the community with valuable art programs for students and adults.

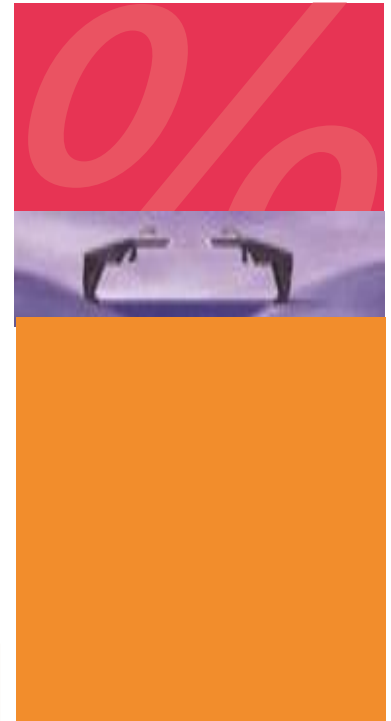
Please return this form with your donation.

*"It is important to express oneself... provided the feelings are real and are taken from your own experience."*

**Berthe Morisot**



**CAROL KESSLER (above) is the next artist to be featured at Gallery 510. Her November show is titled: "Sticks, No Brushes". Carol's show will consist of new landscapes she has completed since the Pandemic.**



## THE GALLERY FRAME SHOP

### "Stacking Frames"

Pastel artists all know that their work must be under glass and the glass must not touch the art. If you choose not to use mats on your pastel then a separation needs to be created in another way. One way is to stack frames. Choose a narrow frame to go next to the artwork to separate the art from the glass then stack another frame on top to hold the glass in place. It's a beautiful way to frame a pastel painting. In addition to using an actual frame to separate the painting from the glass, an attractive fillet can be used, too. This alleviates the need for a deeper outer frame. A fillet is a slim piece of wood usually used to enhance a frame or placed between the art and the mat.

Stacking frames can be used for other works, too. A narrow frame with beading or in gold or another color can be used inside a deeper frame to enhance it. Create your own look to suit your style.

Barbara

**Gallery 510 Art & Framing**

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Madeline Cooper  
Michael Delaney  
Barbara Dunn  
Kathleen Jensen  
Annette Russo

**INTERIM EXECUTIVE DIRECTOR**  
Barbara Dove

**"A good painting to me has always been like a friend. It keeps me company, comforts and inspires."**

Hedi Lamar

**REGULAR GALLERY HOURS:**

Tuesday – Friday 11 am – 5 pm  
Saturday from 11 am – 3 pm