

Nourish an
interest in the
visual fine arts
as a public
service

Act as an
educational and
cultural resource

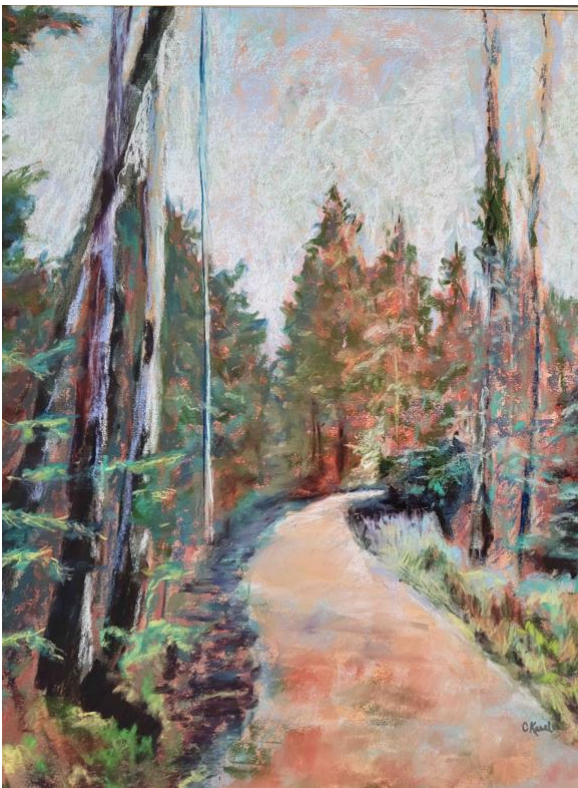
Serve as a venue
for professional
and emerging
artists

ADDRESSING THE INTERESTS OF THOSE
WHO APPRECIATE THE VISUAL FINE ARTS

Gallery 510

Art & Framing

Carol Kessler Featured in November



DRAWN TO TREES

“We all know what a tree is, the parts of a tree, the varieties of trees, and probably the many benefits of trees. We often gravitate towards green trees and enjoy them around us wherever we are. Peace, renewal, and so many feelings are associated with trees and the colors of green they are. We enjoy the colors they may produce in the spring when some flower and in the fall when their leaves turn colors and the year around green of evergreens to catch the white contrasting snow. We can feel cooler under one, warmth when burning, happier and renewed when walking among them and intrigued by their growth patterns. I can’t imagine life without the beauty we find in this renewable resource that gives us so much. Using my favorite two-dimensional mediums of oil and pastel, I find myself drawn to landscapes where trees are growing naturally or planted.”

STUDENT ARTISTS OF THE MONTH FROM MERIDIAN & WARRENSBURG-LATHAM

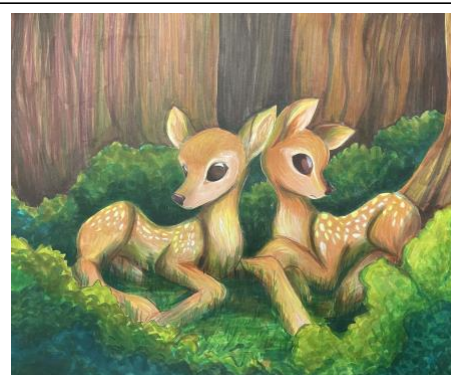


On the left is artwork by **Destiny Marquis**. She is a Sophomore at Meridian High School. The number one thing she loves is art and has for as long as she can remember. She tries to push herself to do better and challenge herself with her artwork. On top is Mr. Brockett (her Ag Teacher). The lower work is a collage with paint on top.



On the right is artwork by **Mikee Montemar**. She is a Sophomore from Warrensburg-Latham High School. Born in Cebu, Philippines, she moved to the U.S. in 2016. Mikee is involved in many extracurricular activities including Scholastic Bowl, Art Club, Book Club, Choir, and the Theater program.

In 5th grade while attending Argenta-Oreana, she won a state-wide art contest honoring Abraham Lincoln. In each year of middle school she won awards in the Young Artist Showcase, excluding the pandemic year.



“I wanted to transform it from an architectural object, an object of inspiration for artists, into an object of art. Let it become a sculpture, but ephemeral like my dream.” – Christo

Christo is an artist born in 1935 in Bulgaria. With his wife, Jeanne-Claude, he wrapped monuments in canvas, thus creating ephemeral and unique works of art. In this quote, Christo talks about one of his most famous works: the Pont Neuf in Paris. In 1985, he decided to wrap the bridge with 41 square meters of canvas. But the artist did not stop there, he has done the same in many other places. He had planned to wrap the Arc de Triomphe in April 2020 but unfortunately died in May 2020. The artwork was created in 2021 to pay tribute to Christo. (from Artsper Magazine)

ARTS IN CENTRAL PARK 2022

Gallery 510 is proud to host this art fair with the Decatur Area Arts Council.



FRANCIA CORTEZ
Best of Show



LEA CAMERON



MIKAYLA MURRAY



DARREN MILLER



HAVEN TUNIN



HERB BROWN



CHESTER STOGNER



HEATHER SHORE



JACQUELINE WORDEN



JESSICA DISBROW
Gallery 510's own Jessica Disbrow took 2nd Place in Painting/Drawng at Arts in Central Park this year. CONGRATULATIONS!



NICHOLAS NOTT



HUDDLESTON-MORRIS



Left is KIM JUDY

ART AROUND TOWN

Gallery 510 Art & Framing artists provide the artwork at these venues each month.

GALLERY 510
DECATUR LIBRARY
DECATUR AIRPORT
CANCERCARE CENTER of DECATUR

November
 Carol Kessler
 Sue Goodpaster
 Tracey Maras
 Alison Huckstep

December
 Annette Russo
 Sue Goodpaster
 Tracey Maras
 Alison Huckstep

January
 Area Teachers
 Annette Russo
 Sue Goodpaster
 Steve Stoerger

OCTOBER NATIONAL 2022

Thanks to our sponsors: Decatur Area Arts Council & Illinois Arts Council Agency. Gallery 510 is proud to present this national show in the Anne Lloyd Gallery of the Madden Arts Center. Our judge this year was Jenny Chi, art professor from Eastern Illinois University. She gave a short talk about her award choices at the opening on October 7. Please visit this wonderful show of work. It will be on display through the 22nd of October.



Above is Casey Wilen with his Best of Show.



Above is the painting by Alex Paradowski. On the right is the painting by Janette Hammerstein.



Above is the painting by Karl Stagel.



The sculpture on the right is by Samuel Tucker.



Above is the artwork by Oli Boyer.



On the left is the fiber, wearable art by Sharon Cahn.

Congratulations to all who juried into the exhibit and to the following award winners:
 Work on display represents 15 different states across the US and shows a variety of mediums.

Best of Show- "Firebox" by Casey Wilen, Decatur, Illinois

1st 2D- "Body Language" by Alex Paradowski, Granite City, Illinois

2nd 2D- "When the Buttons Are Holding Me Together" by Janette Hammerstein, Bloomington, IN

3rd 2D- "Dapped Light and Murano Glass" by Karl Stagel, Fairbury, Illinois

1st 3D- "Galaxy Five" by Samuel Tucker, Argenta, Illinois

2nd 3D- "Mammorium" by Oli Boyer, Philadelphia, Pennsylvania

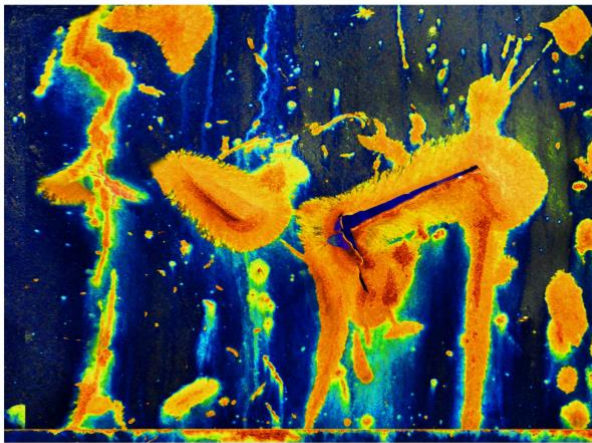
3rd 3D- "Joomchi Felted Coat and Hat by Sharon Cahn. Sebastapol. California



On the left is a pen & ink sketch and oil painting by **Anthony Collins** from a recent workshop in Nashville Tennessee with Lori Putnam this October. He enjoyed working with oil , gouache, & pen and ink during the workshop.



The above oil painting is by **Anthony Collins**, titled "The Letter". It was juried into the 40 North Busey show in Urbana Illinois.



"Bite Me" - Dumpster Dive XXIX - Rust and Paint

Above photograph is by **Jim Hill**, \$95. The rust and paint colors have been saturated for more impact. I had to rush home and take a shower after this one was shot. This is as seen by my eye at that time.

Jim Hill shares the following:
"Man and His Symbols" by Carl Jung is a book that I first came across in 1971 and still refer to upon occasion. For me, Chapter 5 is of great importance as a photographer.

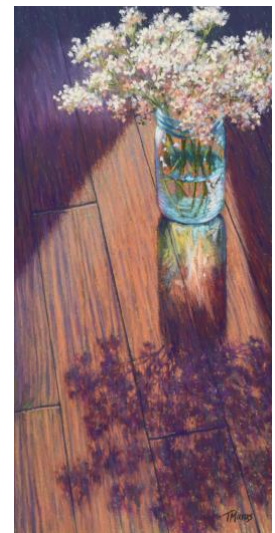
"Thus a word, or an image, is symbolic when it implies something more than its obvious and immediate meaning." - Carl Jung

On the right is a watercolor painting by **RaeNell Spencer**.

This is painted on Yupo paper. It is titled "Flame". Interested?
Contact us at Gallery 510, 217-422-1509.

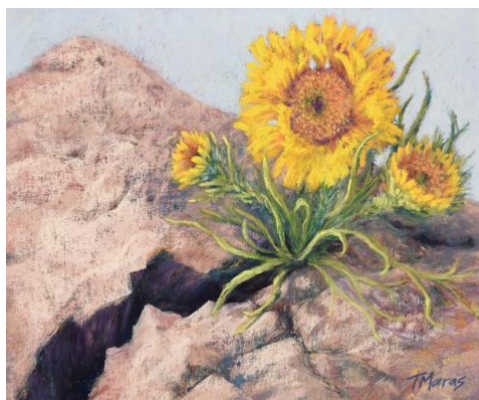


"Kaleidoscope" by Tracey Maras won the Best of Show award in the 12th Annual Chatham, IL, Library Call to Entries Show. This pastel is 10"x20". The display will be up through January 8, 2023, at 600 E. Spruce St., Chatham, IL.



GALLERY 510 ARTISTS

Tina Acciavatti (jewelry)
Shirley Buescher (watercolor)
Leta Burch (oil & acrylic)
Nicole Christison (oil & charcoal)
Anthony Collins (oil)
Don Davis (wood)
Michael Delaney (watercolor)
Jessica Disbrow (watercolor & pastel)
Barbara Dove (oil & pastel)
Sue Goodpaster (oil & pastel)
Alec Goss (mixed media)
Paul Hadfield (photography)
Jim Hill (photography)
Alison Huckstep (acrylic)
Carol Kessler (oil stick & pastel)
Laura Klink (colored pencil)
Robert Lumpp (oil & acrylic)
Tracey Maras (pastel)
Pam Marty (watercolor)
Annette Russo (oil, acrylic & ceramics)
Grace Snively (acrylic)
Rae Nell Spencer (watercolor)
Steve Stoerger (oil & pastel)
Sue Watts (watercolor)
Sharon Zimmerman (oil, acrylic & w/c)



On the left is a framed 8"x10" pastel painting by **Tracey Maras**, "And The Sun Will Rise". You can find it among Tracey's exhibit at the Decatur Airport during November & December.



On the left is a 24"x36" acrylic on canvas by **Captain Robert Lumpp**. It is titled "Autumn on the River".

YES, I WANT TO BE AN ART ADVOCATE FOR GALLERY 510!

Benefactor (over \$1,000) _____ Patron (\$500 - \$999) _____ Sponsor (\$150 - \$499) _____

Contributor (\$50 - \$149) _____ Friend (Up to \$49) _____

Donation Amount _____ Credit card # _____

Date _____ Expiration Date _____ Code _____

Signature _____ Telephone _____

Email _____ (to receive our quarterly newsletters & updates)

Street Address _____

City _____ State _____ Zip _____

Thank you for helping Gallery 510 Art & Framing. Our mission is to promote the visual fine arts as a public service, act as an educational and cultural resource and serve as a venue for professional and emerging artists. Profits from the sale of artwork and framing help defray the cost of rent & utilities. Our fund raising events and your financial support allow us to continue serving the community with valuable art programs for students and adults.

Please return this form with your donation.

"I don't think about
working art when I work,
I try to think about life."

— Basquiat



ANNETTE RUSSO
is the artist
featured at
Gallery 510 for
December. Her
show will include
paintings and
sculptures.



CONGRATULATIONS, Stacey! Sue
Watts' daughter was married recently.
This image is a beautiful treasure and
Sue's painting is in the background,
too.

THE GALLERY FRAME SHOP

The Holidays are approaching!

Now is the time to think about custom framing while there's plenty of time! You can custom frame something special for everyone on your list. Has there been a recent wedding? A framed invitation or marriage certificate is a beautiful gift. A photograph commemorating a special event or a child's drawing is a gift to be cherished for a long time. Needlework you've done or something you want to remember of your mother's would make a lovely gift for yourself or someone special. Your father's military honors in a shadow box would be a family treasure.

Gallery 510 Art & Framing has many unique items for your gift-giving. Our artists are creating one-of-a-kind pieces of art in all price ranges. There are paintings in oil, watercolor, pastels and acrylic. We have traditional genres as well as abstracts and abstract expressionistic pieces. Lots of ceramic pieces, jewelry and wood are ready to go home with you. Stop by the Gallery and browse. New things are added regularly and for First Friday each month.

Barbara



Gallery 510 Art & Framing

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217-422-1509

gallery510@sbcglobal.net
www.gallery510.org

BOARD OF DIRECTORS:

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Barbara Dunn
Douglas Lee
Annette Russo

EXECUTIVE DIRECTOR
Barbara Dove

**Creativity is a drug
I cannot do without.**

- Cecil B. DeMille

GALLERY HOURS:

Tuesday – Friday 11 am –to 5 pm
Saturday – By Appointment