Nourish an interest in the visual fine arts as a public service

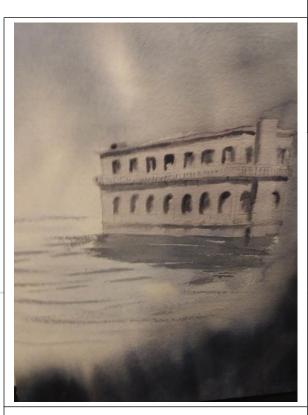
Act as an educational and cultural resource

Serve as a venue for professional and emerging artists

ADDRESSING THE INTERESTS OF THOSE WHO APPRECIATE THE VISUAL FINE ARTS

Gallery 510 Art & Framing

Michael Delaney Watercolors Featured in November



The Staley Pumphouse



Goin' Home

First Friday
November 5, 2021
5 to 7:30 pm
6:30 pm Artist Talk
Masks Required

Light refreshments served.

STUDENT ARTIST OF THE MONTH

The November Student Artist of the Month is **TATEM HERDINA** from Decatur Christian High School. Tatem is a senior & 18 years old. She has lived in Forsyth since she was 13. She moved here from Minnesota.

The title of this painting by Tatem is "The Girl in My Memory". Her teacher, Joel Ruppert, shares this: "When creating this acrylic painting for school this past winter, Tatem had just finished reading "The Invisible Life of Addie LaRue" by V.E. Schwab. There are many references and hidden notes from the book in the painting itself; from the ring, the watch, the trees, her jacket, her faceless appearance in the painting, and most importantly the freckles that connect into a constellation on her face. One of the largest parts of the book is that Addie LaRue can not be remembered but leaves her mark on all kinds of artists, they can remember the freckles, but never the face."

"Tatem's favorite art mediums are digital art, charcoal, and acrylic painting.

She has been involved with Art from a very young age. Tatem also grew up
learning multiple instruments for another form of art and expression, and she also writes.

Her Future plans are to attend SIU Carbondale Fall 2022 with a major in English with a specification in Creative Writing. Tatem would like to write books and become a published author someday."



ARTS IN EDUCATION – The Young Artist Showcase

This is Gallery 510's longest running program. The Gallery hosts an art show for students in fifth through eighth grade in January every year. The first show took place at 510 West Decatur Street, the first home of the Gallery. After the gallery moved downtown, the Young Artist Showcase soon started at the Madden Art Center's Anne Lloyd Gallery. This is a wonderful opportunity for these young artists to show their talent in this beautiful facility.

If you know a student in $5^{th} - 8^{th}$ grade, encourage them to enter this show. Entries may be brought to Gallery 510 at 160 East Main Street in November. **The deadline for submissions is November 19 at 5:00 pm.** All mediums are accepted. Although the artwork may be submitted framed or matted, it will not be considered in the judging. About 100 pieces will be selected for exhibit. Awards will be presented in both $5^{th}/6^{th}$ grades and $7^{th}/8^{th}$ grades with two Best of Show & place ribbons for each. The exhibit will be in January 2022. The entries will be juried and judged. Then, Gallery 510 will prepare the work for hanging.

"Color is the place your brain and the universe meet."

Paul

Klee



"The practice of ART isn't to make a living, it's to make your soul grow."

Kurt Vonnegut

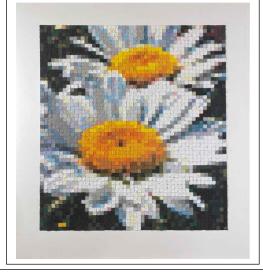
Photos From October National 2021 At Madden Arts Center through 28th











OCTOBER NATIONAL 2021

Thank you to all artists who entered the show. CONGRATULATIONS to the winning entries!

The show is up at the Madden Arts Center through October 28. The show is selected by a Gallery 510 committee, but the prize-winning artwork was chosen by our judge, Rod Buffington. We thank him for his expertise.

Thank you to our sponsors:

The Andreas Foundation, Decatur Area Arts Council & Illinois Arts Council Agency.

BEST OF SHOW – JANET BALLWEG (Bowling Green, Ohio)

2-Dimensional Winners

3-Dimensional Winners

1st Place –Beverly Hertler (Avon, NJ) 2nd Place –JoAnn Kennedy (Crystal Lake, IL) 3rd Place -Alex Paradowski (Granite City, IL) 1st Place -Linda Crossan (Franklin, TN) 2nd Place -Michelle Coakes (Taylorville, IL)

Juror's Choice – Colleen Ferratlier (Springfield, IL)

ART AROUND TOWN

Gallery 510 Art & Framing artists provide the artwork at these venues each month.

GALLERY 510
DECATUR LIBRARY
DECATUR AIRPORT
CENTRAL IL TITLE COMPANY
WILDFLOUR BAKERY & CAFÉ

November

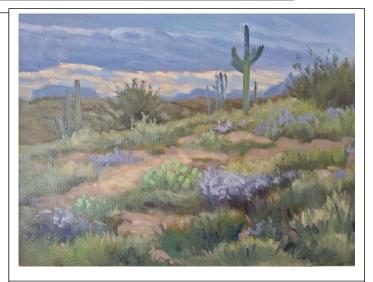
Mike Delaney Leta Burch Shirley Buescher Jessica Disbrow Sue Watts

December

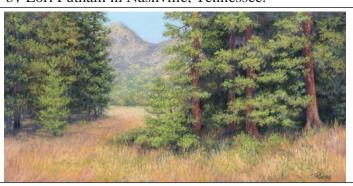
Jessica Disbrow Leta Burch Shirley Buescher Pam Marty Sue Watts



The image to the right is a recent oil painting by Sharon Zimmerman. It was recently painted in her Arizona studio from photographs. She's looking forward cooler weather she can paint en plein



Above is an oil painting done en plein air by Anthony Collins. The painting is on his easel with the view he was painting in the background. This was painted from behind the University President's home at the University of Illinois in Champaign. Anthony will be attending a 10-day oil painting workshop in October by Lori Putnam in Nashville, Tennessee.





The image above is titled "The Mighty Oak". This is an oil painting by Barbara Dove. It's 36" x 48" presented gallery wrapped on 1 ½" deep stretcher bars.

"Stepping Onto Nature's Stage" (above) is a pastel painting by Tracey Maras. This painting was featured in a blog for Unison Colour Pastels (www.unisoncolour.com). The blog was published early October and is titled "Combating Cookie Cutter Conifers" and provides instruction on how to approach painting evergreen trees.

GALLERY 510 ARTISTS

Tina Acciavatti (jewelry)

Lucy Brownlee (acrylic)

Shirley Buescher (watercolor)

Leta Burch (oil & acrylic)

Nicole Christison (oil & charcoal)

Anthony Collins (oil)

Don Davis (wood)

Michael Delaney (watercolor)

Jessica Disbrow (watercolor & pastel)

Barbara Dove (oil & pastel)

Isaac Galewsky (spray paint)

Sue Goodpaster (oil & pastel)

Paul Hadfield (photography)

Cindy Harwood (fiber art)

Jim Hill (photography)

Carol Kessler (oil stick & pastel)

Judy Kimmons (watercolor)

Robert Lumpp (oil & acrylic)

Tracey Maras (pastel)

Pam Marty (watercolor)

Rob O'Dell, deceased (watercolor)

Annette Russo (oil, acrylic & ceramics)

Rae Nell Spencer (watercolor)

Riley Snyder (acrylic)

Steve Stoerger (oil & pastel)

Sue Watts (watercolor)

Sharon Zimmerman (oil, acrylic & w/c)





The 2 pictures on the left are from the wood workshop Don Davis in Bloomington.

In the top picture, Don is showing group how to turn a bowl. Jessica & Bob Disbrow look on in surprise as the wood chips fly.

 2^{nd} In the picture, Jessica tries her hand at turning while Sue Goodpaster watches.

Gallery's The Art Lab plans to meet regularly.

YES, I WANT TO BE AN ART ADVOCATE FOR GALLERY 510!

Benefactor (over \$1,000)	Patron (\$500 - \$999) Sponsor (\$150 - \$499)	
Contributor (\$50 - \$149)	Friend	d (Up to \$49)	
Donation Amount	_ Credit card # _ Expiration Date	Zip Code	
Signature		Telephone	
Email		_(to receive our quarterly newsletters & update	s)
Street Address			
City	State	_Zip Code	

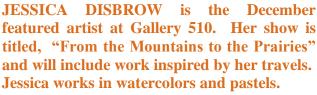
Thank you for helping Gallery 510 Art & Framing. Our mission is to promote the visual fine arts as a public service, act as an educational and cultural resource and serve as a venue for professional and emerging artists. Profits from the sale of artwork and framing help defray the cost of rent & utilities. Our fund raising events and your financial support allow us to continue serving the community with valuable art programs for students and adults. We are a 501(c)(3) organization.

Please return this form with your donation to Gallery 510, 160 E. Main St., Decatur, IL 62523. **THANK YOU!**



Anonymous







THE GALLERY FRAME SHOP

Services We Offer

- Original art to purchase by local artists. You'll find work in watercolors, pastels, oil stick, oils, acrylic, wood, jewelry, photography and ceramics. The work on display changes regularly. Artists are allowed to leave any one piece of art for up to 3 months. If you don't see something you want, ask!
- Matted prints. Each purchase comes with a 20% discount on a frame.
- Select artists accept commissions for portraits, landscapes or still lifes in pastels, oils, or watercolors.
- Repair your slightly damaged frames when possible.
- Replace broken glass in your frames or change to conservation glass to protect the art from the sun.
- Update your artwork with new mats.
- Reframe your loved artwork to refresh its look.
- Create a shadow box for 3D treasures.
- Frame any newly acquired artwork
- Stretch canvas

Barbara



160 East Main St., Ste 100 Decatur, IL 62523 217-422-1509 gallery510@sbcglobal.net

www.gallery510.org

BOARD OF DIRECTORS:

OFFICERS:

President Jessica Stricklin Disbrow Vice Pres. Sue Watts Secretary Barbara Dove Treasurer Vickie Jones

DIRECTORS:

Nicole Christison Madeline Cooper Michael Delaney Barbara Dunn Douglas Lee Annette Russo

GENERAL MANAGER Laura Klink "It is good to love many things, for therein lies the true strength, and whosoever loves much performs much, and can accomplish much, and what is done in love is well done."

Vincent Van Gogh

REGULAR GALLERY HOURS:

Tuesday – Friday 11 am – 5 pm