

Nourish an interest in the visual fine arts as a public service

Act as an educational and cultural resource

Serve as a venue for professional and emerging artists

ADDRESSING THE INTERESTS OF THOSE WHO APPRECIATE THE VISUAL FINE ARTS

# Gallery 510 Art & Framing

An Illinois Art Gallery



**BARBARA  
DOVE  
FEATURED  
in MAY**

**First Friday  
May 6  
5-7 pm**



**“People in My Life”**

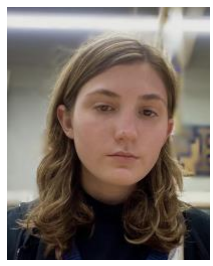


*This exhibit of my work spans almost 40 years. Most of my work is of a landscape but I love to paint figures. However, whether it's a landscape or figure, it's always the play of light and shadow that draws me to paint something. My family is a ready-made subject and I'm always on the lookout for that great composition or wonderful light. My more recent portrait work has been in pastel, but I still love the way oil paint feels as it goes on the canvas. I hope you enjoy this portrait retrospective!*

*Barbara Dove*

## MAY STUDENT ARTIST OF THE MONTH

We are pleased to have Grace Heberling (daughter of Carmen & Matt Blomquist) featured from Taylorville High School in May at Gallery 510. Her work will be on display for the month. Grace plans to attend Savannah College of Art & Design in Savannah, Georgia.



Grace is studying how light affects objects in her work at this time. She has been exploring different mediums and how they work with light along with different subjects, especially the human form. She has really been bringing emotion to her work and how light can help convey those feelings and moods.

We will feature this work on our Facebook page and on our

website, [www.gallery510.org](http://www.gallery510.org).



“Inaction breeds doubt & fear. Action breeds confidence & courage.”

-Dale Carnegie



“Curiosity is the wick in the candle of learning.”

-William Arthur Ward

## ART AROUND TOWN

Gallery 510 Art & Framing artists provide the artwork at these venues each month.

**GALLERY 510**  
**DECATUR LIBRARY**  
**DECATUR AIRPORT**  
**CENTRAL IL TITLE COMPANY**

**May**  
Barbara Dove  
Rae Nell Spencer  
Annette Russo  
Sue Goodpaster

**June**  
Shirley Buescher  
Rae Nell Spencer  
Annette Russo  
Sue Goodpaster

**July**  
Robert Lump  
Macon Resources  
Mike Delaney  
Tracey Maras

## Underpainting I: An Introduction to Underpainting

With Tracey Maras (Unison Colour Blogger & Demonstrator)

**July 23, 2022**  
**At Gallery 510**

**10:00 a.m. to 4:00 p.m.**  
**\$65**

Beginning a painting with an underpainting adds dimension and vibrance to a painting. With so many underpainting options available, it is an exciting adventure to experiment with the process. This one-day workshop provides an introduction to a variety of underpainting techniques for paintings. These introductory underpaintings can be used for painting with pastel, oil, or acrylic.

After preparing 4 underpaintings during the morning, the afternoon will focus on pairing these underpaintings with scenes and beginning to create a dynamic painting.





## GALLERY 510 ARTISTS

- Tina Acciavatti (jewelry)**
- Shirley Buescher (watercolor)**
- Leta Burch (oil & acrylic)**
- Nicole Christison (oil & charcoal)**
- Anthony Collins (oil)**
- Don Davis (wood)**
- Michael Delaney (watercolor)**
- Jessica Disbrow (w/c & pastel)**
- Will Doty (oil & mixed media)**
- Barbara Dove (oil & pastel)**
- Isaac Galewsky (spray paint)**
- Sue Goodpaster (oil & pastel)**
- Alec Goss (mixed media)**
- Paul Hadfield (photography & graphite)**
- Cindy Harwood (fiber art)**
- Jim Hill (photography)**
- Alison Huckstep (acrylic)**
- Carol Kessler (oil stick & pastel)**
- Judy Kimmons (watercolor)**
- Laura Klink (colored pencil)**
- Robert Lump (oil & acrylic)**
- Tracey Maras (pastel)**
- Pam Marty (watercolor)**
- Rob O'Dell, deceased (watercolor)**
- Annette Russo (oil, acrylic & ceramics)**
- Rae Nell Spencer (watercolor)**
- Steve Stoerger (oil & pastel)**
- Sue Watts (watercolor)**
- Sharon Zimmerman (oil, acrylic & w/c)**



**Sue Goodpaster** took a pastel workshop with Barbara Jaenicke in March. Jaenicke is an internationally known artist. The Objective was to plan every mark & make each count. Sue painted the above 2 pieces using this technique. She learned about mark making and omitting unnecessary details. Sue said: "While we each have our own style of painting I find it very beneficial to learn from other artists how they work and what technical skills they use."



The above photo shows **Anthony Collins** painting en plein air at the Boneyard Art Festival in Urbana, IL. Above that are 2 paintings he did during the weekend.

### YES, I WANT TO BE AN ART ADVOCATE FOR GALLERY 510!

Benefactor (over \$1,000) \_\_\_\_\_ Patron (\$500 - \$999) \_\_\_\_\_ Sponsor (\$150 - \$499) \_\_\_\_\_

Contributor (\$50 - \$149) \_\_\_\_\_ Friend (Up to \$49) \_\_\_\_\_

Donation Amount \_\_\_\_\_ Credit card # \_\_\_\_\_ Date \_\_\_\_\_ Expiration \_\_\_\_\_  
 Date \_\_\_\_\_ Code \_\_\_\_\_

Signature \_\_\_\_\_ Telephone \_\_\_\_\_

Email \_\_\_\_\_ (to receive our quarterly newsletters & updates)

Street Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Thank you for helping Gallery 510 Art & Framing. Our mission is to promote the visual fine arts as a public service, act as an educational and cultural resource and serve as a venue for professional and emerging artists. Profits from the sale of artwork and framing help defray the cost of rent & utilities. Our fund raising events and your financial support allow us to continue serving the community with valuable art programs.

Please return this form with your donation to 160 E. Main St., Decatur, IL 62523. **THANK YOU!**

# ARTS IN EDUCATION 2022 SPRING SHOW

Held at the Madden Arts Center 3<sup>rd</sup> Floor March 29 – April 8

## WINNERS



### BEST OF SHOW (on left)

Cassie Schaeffer  
'Untitled'  
MacArthur High School

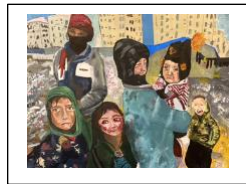


### COMPUTER/PHOTOGRAPHY (any works done that use computer generated products or photography)

1<sup>st</sup> Place Van Tran/Moroa-Forsyth - 'Brunch' (above right)  
2<sup>nd</sup> Place Jake Dukes/Warrensburg/Latham - 'Eternal Damage'  
3<sup>rd</sup> Place Kylee Britt/Sangomon Valley - 'Light Switch'  
Hon. Men. Sophie Ogden/Shelbyville

### PAINTING (acrylic, oil, watercolor, tempera, gouache, brush & ink (calligraphy))

1<sup>st</sup> Place Madison Wang/Maroa Forsyth - 'A Sunday Morning w/Albirido and Joe Herbird' (see below left)



2<sup>nd</sup> Place Holie Richardson/Shelbyville - 'Hope in Pashti' (above right)  
3<sup>rd</sup> Place Liberty Scales/Meridian  
Hon. Men. Ian Rickett/Pana  
Hon. Men. Lilly Brahm/Sullivan

### DRAWING – Black and White (pencil, pastels, scratch board)

1<sup>st</sup> Place Vi Kellison/St. Therisa - 'Blue, the Gentle Giant' (below left)  
2<sup>nd</sup> Place Mike Ash/MacArthur - 'Values'  
3<sup>rd</sup> Place Addison Clark/Meridian - 'Cheesing Yue Min'  
Hon. Men. Charlotte Bromer/MacArthur  
Hon. Men. Ambrose Para/Mt. Zion  
Hon. Men. Addison Brush/Sullivan  
Hon. Men. Jenna Musgrave/Warrensburg



### DRAWING - COLOR (colored pencil, pastels)

1<sup>st</sup> Place Madison Wang/Maroa Forsyth - 'Corrupted' (above right)  
2<sup>nd</sup> Place Mike Montemmar/Warrensburg Latham - 'The Tree in the Meadow with the Colors and Stuff'  
3<sup>rd</sup> Place Joann Mathias/Sullivan - 'Master Chief'

### SCULPTURE (any materials, primarily aesthetic)

1<sup>st</sup> Place Sara Troll/Mt. Zion - 'Elements' (below left)  
2<sup>nd</sup> Place Olivia Parrish/Warrensburg Latham - 'Ponder'  
3<sup>rd</sup> Place Jadan Starr/Meridian - 'Farden Friends'  
Hon. Men. Caj Reid/ - 'Hot to Cold'

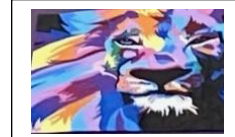


### CERAMCS & CRAFTS (ceramic or any materials, primarily utilitarian)

1<sup>st</sup> Place Bill Prosser/Sang. Valley - 'First Thrown' (above Right)  
2<sup>nd</sup> Place Eli Crockett/Mt. Zion - 'The Forest Spirit'  
3<sup>rd</sup> Place Madison Holman/St. Theresa - 'A Wonderful Waste of Childhood'  
Hon. Men. Madison Hunt/Warrensburg Latham

### MIXED MEDIA (two or more mediums together. May be collaged or assembled.)

1<sup>st</sup> Place Gus Striglos/St. Theresa - 'Luna & Sol' (below left)  
2<sup>nd</sup> Place Sarah Troll/Mt. Zion - 'Garden Collage'  
3<sup>rd</sup> Place Destiny Marquis/Meridian - 'Whale'  
Hon. Men. Andy Koontz/Pana - 'Peace'



### MISCELLANEOUS (hand done work. No computer work. Silk-screen prints, etching, Batik, fiber art, linoleum block)

1<sup>st</sup> Place Wyatt Brame/MacArthur - 'Foreign Policy' (above middle)  
2<sup>nd</sup> Place Akizia Agular/Shelbyville - 'Sunflower'  
3<sup>rd</sup> Place Kitty Bushell/MacArthur - 'A gentle Morning'  
Hon. Men. Drea Dunn/Meridian

### PEOPLE'S CHOICE AWARD

CONGRATULATIONS to Lexie Damery/Mt. Zion for winning with 'Windswept Colors' (above right).

Many factors were looked at when the work was judged. Following are some of the key elements looked at.

- Creativity and Uniqueness
- Expressive Qualities
- Technical Skill
- Craftsmanship

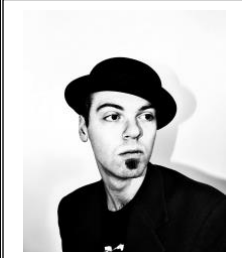
Many thanks to the teachers and students for participating in the 2022 Arts in Education Spring Show. Thanks, also, to the volunteers who hung and took down this year's show. Once again this was a fantastic exhibit of talent by these young artists! CONGRATULATIONS TO ALL!

## WELCOME ALEC GOSS

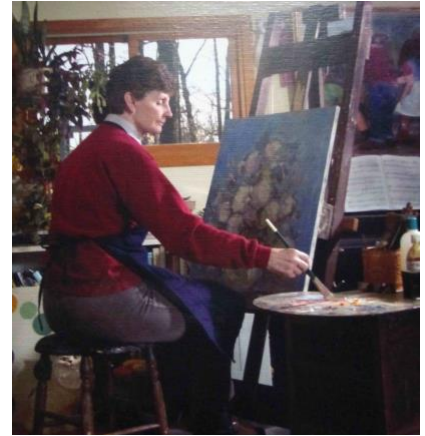
Come in and say hello to our new Gallery team member. Alec looks forward to helping you with your framing and art selections.

"Alec is a Decatur native who has polished his skills in design and the fine arts at the School of the Art Institute of Chicago. Since moving back to Decatur, Alec has participated in local art shows and events, and continues to be a part of Decatur's creative community. Alec's focus is on mixed media and collage, but his pieces span a vast

array of mediums with themes involving popular culture, social issues, history, satire and surrealism. He is currently working on a new body of work and will soon be joining the other outstanding artists displaying work at Gallery 510."



## SHIRLEY BUESCHER FEATURED ARTIST JUNE -



## THE GALLERY FRAME SHOP

### WHAT WIDTH SHOULD THE MAT BE?

On average I like a 2" mat around the image. It could be a floated image or an image in a window mat. I like this look as it separates the image from the frame just enough. The width of the mat is always a personal choice. However, it is a contemporary look to take a small image and give it an extra large mount and a wide frame. It is accepted to have the mat even be three times the size of the image. It's possible to even use a less expensive frame or a thinner frame with this look because the mat draws the attention and focuses your eye on the image. This framing method gives the image real impact. In art we like to think in groups of odd numbers. It's true when putting artwork together on your wall, too. Three makes a perfect grouping.

Mats are generally equal top, bottom and sides. However, weighting the bottom is a good look to counteract any illusion that the piece is top heavy. Weighting the bottom of the mat is also used if a brass name plate is used or the artist is signing a photograph that is mounted on the mat.

Barbara



### Gallery 510 Art & Framing

160 East Main St., Ste 100  
Decatur, IL 62523  
217-422-1509  
[gallery510@sbcglobal.net](mailto:gallery510@sbcglobal.net)  
[www.gallery510.org](http://www.gallery510.org)

#### BOARD OF DIRECTORS:

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"Find the thing you do well and do it again and again for the rest of your life."

-Johann Johannsson

#### GALLERY HOURS

Tuesday – Friday 11 am to 5 pm