

Nourish an interest in the visual fine arts as a public service

Act as an educational and cultural resource

Serve as a venue for professional and emerging artists

ADDRESSING THE INTERESTS OF THOSE WHO APPRECIATE THE VISUAL FINE ARTS

Gallery 510 Art & Framing

An Illinois Art Gallery



PAM MARTY
Featured in MARCH
"Crystal, Flowers & Travels"

STUDENT ARTIST OF THE MONTH COMING IN MARCH

Heather Hughes attends **Lutheran School Association** and she is featured in March at Gallery 510 Art & Framing. Heather is a senior at LSA this year and is in the Art 4-Portfolio Class. Rachel Anderson, her art teacher, describes Heather as an amazing painter. Painting is her favorite type of art. She is also a member of student government as well as a member of the cheer team. In her spare time her favorite hobby is baking!

We will feature this work on our Facebook page and on our website, www.gallery510.org.



Above Oil Painting
"Lilo and Stitch"
By Heather Hughes



"Tuscan Morning" is on the left.
"Fall Creek Bridge" is on the right.

Both acrylic paintings on stretched canvas are by Robert Lump. They are 24" x 36" and are beautifully framed. These can be found now at Gallery 510.



ART AROUND TOWN

Gallery 510 Art & Framing artists provide the artwork at these venues each month.

GALLERY 510
DECATUR LIBRARY
DECATUR AIRPORT
CENTRAL IL TITLE COMPANY
WILDFLOUR BAKERY & CAFÉ

March
Pam Marty
Annette Russo
Leta Burch
Barbara Dove
Dan Modzelewski

April
Anthony Collins
Annette Russo
Leta Burch
Barbara Dove
Dan Modzelewski

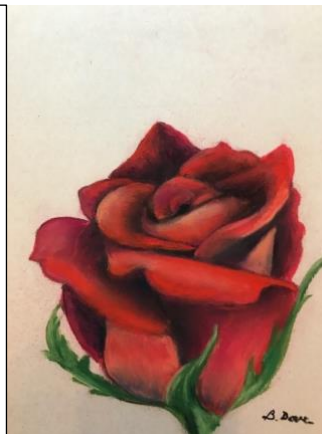
May
Sue Watts
TBA
Rae Nell Spencer
Barbara Dove
Mike Delaney

HAPPY VALENTINE'S DAY

"Tell your own story, and you will be interesting."

Louise Bourgeois

"Red Rose" is a pastel painting on beige velour paper by Barbara Dove



It is 6 x 6 inches with a 2 inch mat, unframed. The price is \$20.

"I had so much fire in me and so many plans."

Claude Monet



“T.C. Steele House Arbor” by Anthony Collins above is a 9 x 12 oil painting.



Above is “Fawn at Steven’s Creek by photographer, Jim Hill. Below is “Abstract” using Infrared. Both photographs are at Gallery 510 for \$45 each.



GALLERY 510 ARTISTS

- Tina Acciavatti (jewelry)**
- Shirley Buescher (watercolor)**
- Leta Burch (oil & acrylic)**
- Juan Carlos Cervantes (oil)**
- Nicole Christison (oil & charcoal)**
- Anthony Collins (oil)**
- Don Davis (wood)**
- Michael Delaney (watercolor)**
- Jessica Disbrow (w/c & pastel)**
- Barbara Dove (oil & pastel)**
- Sue Goodpaster (oil & pastel)**
- Paul Hadfield (photography)**
- Cindy Harwood (fiber art)**
- Jim Hill (photography)**
- Carol Kessler (oil stick & pastel)**
- Judy Kimmons (watercolor)**
- Robert Lumpp (oil & acrylic)**
- Tracey Maras (pastel)**
- Pam Marty (watercolor)**
- Debra Mielke (pastel & oil)**
- Darren Miller (metal sculpture)**
- Dan Modzelewski (colored pencil)**
- Rob O’Dell, deceased (watercolor)**
- Annette Russo (oil, acrylic & ceramics)**
- Rae Nell Spencer (watercolor)**
- Steve Stoerger (oil & pastel)**
- Sue Watts (watercolor)**
- Sharon Zimmerman (oil, acrylic & w/c)**



Steve Stoerger, above, is the newest member of the Gallery. He works in pastels & oils.



"And They Touched" above is by Tracey Maras. It features an underpainting technique she calls *Floating Pastel*. In this case, pastel dust is floated on a sheen of water, allowing it to flow into an abstract pattern. Once dry, this abstract pattern adds texture and dimension to the painting.

YES, I WANT TO BE AN ART ADVOCATE FOR GALLERY 510!

Benefactor (over \$1,000) _____ Patron (\$500 - \$999) _____ Sponsor (\$150 - \$499) _____

Contributor (\$50 - \$149) _____ Friend (Up to \$49) _____

Donation Amount _____ Credit card # _____ Date _____

Expiration Date _____ Code _____

Signature _____ Telephone _____

Email _____ (to receive our quarterly newsletters & updates)

Street Address _____

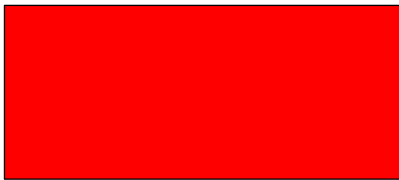
City _____ State _____ Zip _____

Thank you for helping Gallery 510 Art & Framing. Our mission is to promote the visual fine arts as a public service, act as an educational and cultural resource and serve as a venue for professional and emerging artists. Profits from the sale of artwork and framing help defray the cost of rent & utilities. Our fund raising events and your financial support allow us to continue serving the community with valuable art programs for students and adults.

Please return this form with your donation to 160 E. Main St., Decatur, IL 62523. **THANK YOU!**



**APRIL featured artist
ANTHONY COLLINS**



**“You study, you learn,
but you guard the
original naivete.”
Henri Matisse**



The above watercolor painting is featured in the “Birds of a Feather” calendar by Sue Watts on sale for \$15 at the Gallery. It’s also available in boxed cards at 12 for \$20.

THE GALLERY FRAME SHOP

Do you know the basics?

Aside from expensive masterpieces or heirlooms, your art doesn’t have to be framed in expensive frames.

- 1. Most of us collect wonderful artwork, prints or photographs.** Frame without spending a fortune.
- 2. Frame thinking to the future.** Use acid-free materials and a dust cover on the back.
- 3. Works on canvas can be treated differently.** Oils and acrylics generally have a tougher surface so do not need glass or a mat. These paints are more colorfast than watercolor, inks or pencil.
- 4. Placement in the sun or shade.** Brilliant colors fade in the sun and even UV protection often isn’t enough if in direct sunlight. Watercolors and other works on paper are more delicate. Hang away from the sun.

Barbara



Gallery 510 Art & Framing

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“The most beautiful thing we can experience is the mysterious. It is the source of all true art and science.”

Albert Einstein

GALLERY HOURS

Tuesday – Friday 11 am to 5 pm