

Nourish an
interest in the
visual fine arts
as a public
service

Act as an
educational and
cultural resource

Serve as a venue
for professional
and emerging
artists

ADDRESSING THE INTERESTS OF THOSE
WHO APPRECIATE THE VISUAL FINE ARTS

Gallery 510

Art & Framing

FIRST FRIDAY, JUNE 4.

Join us from 5 pm to 7:30 pm.
We'll gather again, socially
distanced, per CDC guidelines.
Please visit us soon, anytime
during the month of June, to see
Judy's new artwork and others!



JUDY KIMMONS
Is the
Featured Artist
in June at
GALLERY 510

STUDENT ARTIST OF THE MONTH

While school is out for the summer we will not feature a student artist. Watch for this again in September. We have been pleased to have WAND and Steve Nichols interview these talented young artists for the past several months. Please watch the podcasts at WAND for the monthly interviews starting up again in September.

ART AROUND TOWN

Gallery 510 Art & Framing artists provide the artwork at these venues each month.

GALLERY 510
DECATUR LIBRARY
DECATUR AIRPORT
CENTRAL IL TITLE COMPANY
WILDFLOUR BAKERY & CAFÉ

June

Judy Kimmons
Dan Modzelewski
Rae Nell Spencer
Sue Watts
Mike Delaney

July

Dan Modzelewski
Barn Colony Artists
Sue Goodpaster
Steve Stoerger
TBA

August

Nicole Christison
Barn Colony Artists
Sue Goodpaster
Steve Stoerger
TBA

“I shut my eyes in
order to see”.

Paul Gauguin



“The true use of art
is, first, to cultivate
the artist’s own
spiritual nature.”

George Inness

ARTS IN CENTRAL PARK

The Decatur Area Arts Council and Gallery 510 are preparing for the annual art fair in Central Park this September. We hope you are, too. Mark your calendar for the 3rd weekend in September. We will be marking the booth spaces on Thursday prior to all those white tents going up on Friday, September 17. You’re invited to be a V.I.P. or Very Important Person to AICP by promising to make a purchase during the weekend. What and how much is totally up to you. Just contact the Decatur Area Arts Council (217-423-3189) and let Kim know to add your name to the V.I.P. list. As a thank you all V.I.P.s are invited to a Preview Party under the tent on Friday evening.

OCTOBER NATIONAL 2021

This national juried show will be hung at the Madden Arts Center’s Anne Lloyd Gallery in October. Entries will be accepted again this year online through CAFE (callforentry.org). Artwork will also be accepted by photograph or jpeg/pdf file on CD or by email at gallery510@sbcglobal.net. **The deadline for submissions for October National is July 6.**

Many thanks to Carol Kessler for chairing the October National. Please inquire if you have questions.

GALLERY 510 ARTISTS

Tina Acciavatti (jewelry)
Shirley Buescher (watercolor)
Leta Burch (oil & acrylic)
Juan Carlos Cervantes (oil)
Nicole Christison (oil & charcoal)
Anthony Collins (oil)
Don Davis (wood)
Michael Delaney (watercolor)
Jessica Disbrow (watercolor & pastel)
Barbara Dove (oil & pastel)
Isaac Galewsky (spray paint)
Sue Goodpaster (oil & pastel)
Paul Hadfield (photography)
Cindy Harwood (fiber art)
Jim Hill (photography)
Carol Kessler (oil stick & pastel)
Judy Kimmons (watercolor)
Robert Lumpp (oil & acrylic)
Tracey Maras (pastel)
Pam Marty (watercolor)
Debra Mielke (pastel & oil)
Dan Modzelewski (colored pencil)
Rob O'Dell, deceased (watercolor)
Annette Russo (oil, acrylic & ceramics)
Riley Snyder (acrylic)
Rae Nell Spencer (watercolor)
Steve Stoerger (oil & pastel)
Sue Watts (watercolor)
Sharon Zimmerman (oil, acrylic & w/c)



The watercolor on the left is a soccer player in action by Mike Delaney. The player is actually Mike's son who he coached in high school. His son is now 23. Sometimes we don't get around to painting some images for a while.



The IL State Historical Society is featuring Tracey Maras' "Breathing in the Sweet Perfume of Morning" in their Spring edition of *Illinois Heritage*. It's featured as the centerfold.

YES, I WANT TO BE AN ART ADVOCATE FOR GALLERY 510!

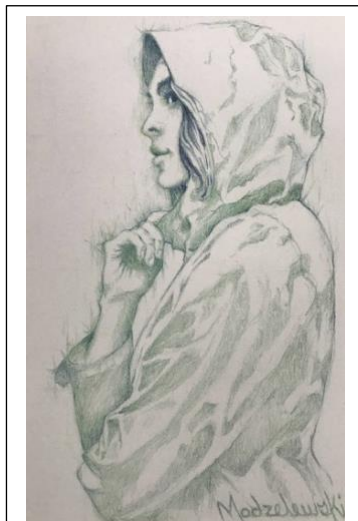
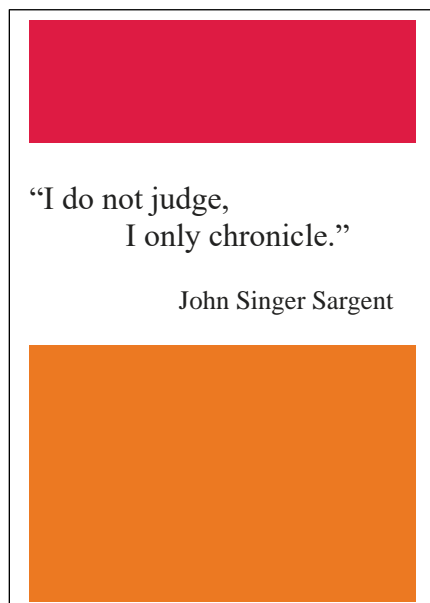
Benefactor (over \$1,000) _____ Patron (\$500 - \$999) _____ Sponsor (\$150 - \$499) _____
 Contributor (\$50 - \$149) _____ Friend (Up to \$49) _____

Donation Amount _____ Credit card # _____
 Date _____ Expiration Date _____ Code _____
 Signature _____ Telephone _____

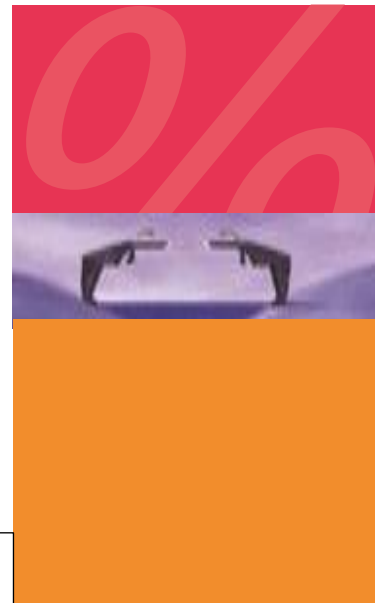
Email _____ (to receive our quarterly newsletters & updates)
 Street Address _____
 City _____ State _____ Zip _____

Thank you for helping Gallery 510 Art & Framing. Our mission is to promote the visual fine arts as a public service, act as an educational and cultural resource and serve as a venue for professional and emerging artists. Profits from the sale of artwork and framing help defray the cost of rent & utilities. Our fund raising events and your financial support allow us to continue serving the community with valuable art programs for students and adults.

Please return this form with your donation to Gallery 510 Art & Framing, 160 East Main Street, Decatur, IL 62523.
THANK YOU!



Dan Modzelewski is featured in July at Gallery 510.
The above colored pencil drawing is "A Rainy Day".



THE GALLERY FRAME SHOP

What about the mat color?

The idea of using a mat with your piece of art is to focus attention to the artwork as well as separate it from the glass. When you choose the color of the mat it is best to use moderation. You want the artwork to take center stage. You don't want your eye to go out to the mat. A white value that isn't too bright looks good with almost anything. There are many whites to choose from. Other soft colors pulled from the colors found in the artwork can be chosen as well. If the art is almost entirely white you can consider mounting with a gray or black mat for some drama.

If you want a burst of color keep it to the 2nd mat underneath and show only 1/8 inch so attention isn't drawn away from the artwork but just enhances. This accent mat isn't necessary but does add a decorative touch.

Another decorator's touch is to use a triple mat all in a cream or off-white.

Barbara



Gallery 510 Art & Framing

160 East Main St., Ste 100
Decatur, IL 62523
217-422-1509

gallery510@sbcglobal.net

www.gallery510.org



BOARD OF DIRECTORS:

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"I perhaps owe having become
a painter to flowers."

-- Claude Monet

OPEN HOURS

Tuesday thru Friday - noon to 4 pm
Saturday thru Monday Closed