

Nourish an interest in the visual fine arts as a public service

Act as an educational and cultural resource

Serve as a venue for professional and emerging artists

Gallery 510

Art & Framing

ADDRESSING THE INTERESTS OF THOSE WHO APPRECIATE THE VISUAL FINE ARTS

NO FIRST FRIDAY IN JULY Due to Coronavirus

The Gallery opens June 30 for regular hours. **The July show opens July 7.** We are all social distancing as we get back to a “new normal”. The order of the day is hand sanitizer and a mask! We all miss our First Friday gatherings and hope they return soon. Watch our Facebook page or website at www.gallery510.org for updates.

Robert Lumpp has been a member of the Gallery now for about a year but this is his first solo show here. Please visit us soon!

ROBERT LUMPP Featured in July



The Beacon – 24” x 36”



Snug Harbor - 24 “ x 36”

Captain Bob is a retired Mississippi Riverboat Pilot who is now a full time fine artist. Prior to working on the rivers operating passenger vessels, he had an extensive career in broadcasting, commercial art and advertising. While primarily a landscape painter, he recently has begun expressing his patriotism by painting dramatic images of the American flag. His renderings of Old Glory convey its strength and endurance through this nation’s years of tribulation and triumph.

JUAN CARLOS CERVANTES

This has been a strange time with COVID-19. Our plans at the Gallery have had to change more than once. Artist Juan Cervantes has been very understanding! His show is being moved to July now and will open along with Robert Lumpkin to give both artists a full month of featured exposure. We've never had two featured artists but these are unusual times! Please come out and see both of these very talented artists during July.

ARTS IN CENTRAL PARK

We are still preparing for the annual art fair in Central Park. We hope you are, too. Mark your calendar for the 3rd weekend in September. We will be marking the booth spaces on Thursday prior to those white tents going up on Friday, September 18. You're invited to be a V.I.P. or Very Important Person to AICP by promising to make a purchase during the weekend. What and how much is totally up to you. Just contact the Decatur Area Arts Council (217-423-3189) and let Kim know to add your name to the V.I.P. list. As a thank you all V.I.P.s are invited to a Preview Party under the tent on Friday evening. COVID-19 guidelines will be followed, of course. Most booths will be open Friday night. It's a festive time with live music under the pergola. For any changes in these plans, please watch the DAAC & Gallery 510 websites.

“Get the color right and the eye will do the rest.”

William Merritt Chase



“I apply color until I achieve a likeness.”

Paul Cezanne

OCTOBER NATIONAL 2020

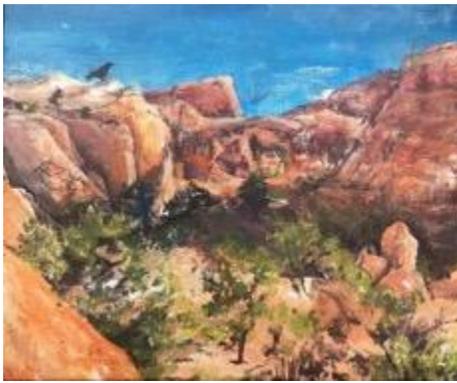
This national juried show will be hung at the Madden Arts Center's Anne Lloyd Gallery in October. However, entries are being accepted online now through CAFE (callforentry.org). Artwork will also be accepted by photograph or jpeg/pdf file on CD or by email at gallery510@sbcglobal.net. Artists may enter up to 3 pieces for a \$30 entry fee. Two images per piece may be submitted to include a 2nd angle or detail.

The deadline for submissions for October National is July 7. Notifications of acceptance will be sent by email or post by August 1st. The artwork is due at Gallery 510 Art & Framing by September 19. The Opening Reception will be on First Friday, October 2nd. Our judge, Jamie Kotewa, obtained her BFA degree in 2001 from Millikin University, and a Master of Arts in 2003 from Purdue University. She has taught all levels of art education in Illinois and exhibited throughout the Midwest. Jamie is currently the full-time art faculty with Spoon River College in Canton, Illinois.

Many thanks to Carol Kessler for chairing the October National. **Please inquire if you have questions.**

ARTS IN EDUCATION

This program has three parts: (1) the Young Artists' Showcase, a January art show for 5th through 8th grade students, and (2) the Spring Show for High School students. Both shows are held at the Madden Arts Center. Then, in recent years the Gallery applied for and received funding from the Amherst Hardy Foundation. With this funding we created (3) the granting portion of Arts in Education for high schools. This year the Spring Show was cancelled so participating schools couldn't apply for grants. However, since the Gallery has the 2020 funding for the allocations, the Board decided to award grants this fall of approximately \$500 to schools based on competitive proposals for special projects.



NICOLE CHRISTISON

Nicole is primarily an oil painter but loves to draw with charcoal, too. These are both oils.



THE “STAY-AT-HOME” DIRECTIVE

Some artists have found time now during the “Stay-at-Home” directive to watch art videos that they could never find the time for before. Others have been reading our many art magazines. Some even used this time to paint plein air and in their studios! Included in this issue of our newsletter are a few samples of what our artists have been doing.

With the opening ban lifted, Gallery 510 Art & Framing is looking forward to welcoming you, our customers, back to the Gallery! We're open regular hours with “social distancing” for your safety.



JIM HILL

Jim is a photographer. He said: “The M&M shot (on the left above) was taken from graffiti which completely covered a large van parked in a parking lot at the S.E. corner of Passfield and Jefferson in Springfield. I have increased the saturation and arranged portions to my liking. The image on the right above is an infrared photograph in Washington Park with a couple of items composited.” Both are printed in 8.5 x 11 in. format.

GALLERY 510 ARTISTS

Tina Acciavatti (jewelry)
Shirley Buescher (watercolor)
Leta Burch (oil & acrylic)
Juan Carlos Cervantes (oil)
Nicole Christison (oil & charcoal)
Anthony Collins (oil)
Don Davis (wood)
Michael Delaney (watercolor)
Jessica Disbrow (watercolor & pastel)
Barbara Dove (oil & pastel)
Sue Goodpaster (oil & pastel)
Paul Hadfield (photography)
Cindy Harwood (fiber art)
Jim Hill (photography)
Carol Kessler (oil stick & pastel)
Judy Kimmons (watercolor)
Robert Lumppp (oil & acrylic)
Pam Marty (watercolor)
Dan Modzelewski (colored pencil)
Rob O'Dell, deceased (watercolor)
Annette Russo (oil, acrylic & ceramics)
Marilyn Shull (acrylic & epoxy resin)
Rae Nell Spencer (watercolor)
Sue Watts (watercolor)
Sharon Zimmerman (oil, acrylic & w/c)



ANTHONY COLLINS
 (right) loves to paint plein air. Many of his paintings are done out in nature while others are created from life in his studio.



Left is a 9 x 12 in. plein air oil called "Chicken Coop" by Anthony Collins.



Above right is a 6 x 8 in. plein air oil called "Dogwood Blooming" by Anthony Collins

YES, I WANT TO BE AN ART ADVOCATE FOR GALLERY 510!

Benefactor (over \$1,000) _____ Patron (\$500 - \$999) _____ Sponsor (\$150 - \$499) _____

Contributor (\$50 - \$149) _____ Friend (Up to \$49) _____

Donation Amount _____ Credit card # _____

Date _____ Expiration Date _____ Code _____

Signature _____ Telephone _____

Email _____ (to receive our quarterly newsletters & updates)

Street Address _____

City _____ State _____ Zip _____

Thank you for helping Gallery 510 Art & Framing. Our mission is to promote the visual fine arts as a public service, act as an educational and cultural resource and serve as a venue for professional and emerging artists. Profits from the sale of artwork and framing help defray the cost of rent & utilities. Our fund raising events and your financial support allow us to continue serving the community with valuable art programs for students and adults.

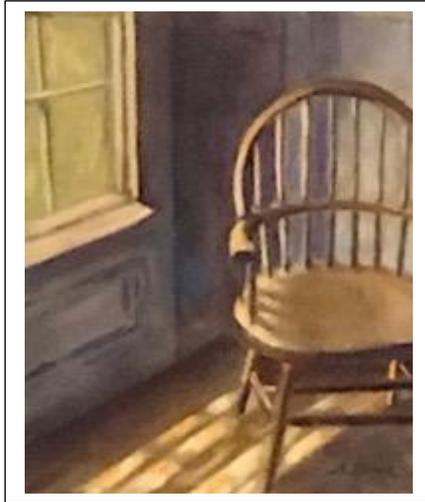
Please return this form with your donation.

THANK YOU!



“I do not judge,
I only chronicle.”

John Singer Sargent

BARBARA DOVE is our featured artist for the month of August at Gallery 510. Barbara's show is a homage to Andrew Wyeth's painting, *Christina's World*.

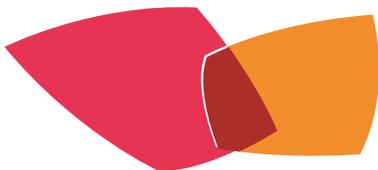


THE GALLERY FRAME SHOP

DIPLOMA FRAMING

Gallery 510 Art & Framing is the place to bring your diploma to be framed. The perfect frame choice for your graduation certificate is waiting for you here. We have the largest selection of frames for you to choose from and help to keep it from being overwhelming. A double or triple mat is a lovely choice for an important document one has worked so hard to achieve. A beautiful wooden frame with a gold fillet can elevate the look of the diploma you will be looking at proudly for many years. In addition, perhaps you'd like to include some memorabilia from your years of education and your photograph with cap and gown. Gallery 510 Art & Framing can create a shadow box to save these treasures for you. Whether it is a certificate from high school, college or post-graduate degree let us help you!

Barbara



Gallery 510 Art & Framing

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“Watercolor, it's making the
best of an emergency.”

John Singer Sargent

GRAND RE-OPENING JUNE 23, 2020

OPEN HOURS (Temporarily limited):

Tuesday thru Friday - noon to 4 pm
Saturday thru Monday Closed