

'Nourish an interest in the visual fine arts as a public service'

'Act as an educational and cultural resource'

'Serve as a venue for professional and emerging artists'

ADDRESSING THE INTERESTS OF THOSE WHO APPRECIATE THE VISUAL FINE ARTS

GALLERY 510

ART & FRAMING
A Not-For-Profit Illinois Art Gallery



GRACE SNIVELY
Featured in **FEBRUARY**

STUDENT ARTIST OF THE MONTH

The student featured for FEBRUARY at Gallery 510 Art & Framing is **Sophie Ogden**.

Sophie's art teacher writes: "A senior from Shelbyville High School, Sophie is involved in many sports and extracurricular activities including Art Club. She plans on going to the Culinary Institute of America in New York after graduation. Her art this year has dealt with modern women and the political interests of those women. Sophie has made striking images that grab the viewer's attention and challenge their ideas and values. She has a great work ethic in all things she is involved in. Sophia has a bright future ahead of her!"



We will feature Sophie's artwork on our Facebook page and on our website, www.gallery510.org.

ART AROUND TOWN

Gallery 510 Art & Framing artists provide the artwork at these venues each month.

GALLERY 510
DECATUR LIBRARY
DECATUR AIRPORT
CANCERCARE CENTER

February

Grace Snively
Annette Russo
Sue Goodpaster
Steve Stoerger

March

Pam Marty
Mike Delaney
Grace Snively
Sue Goodpaster

April

Donald Boseman
Mike Delaney
Grace Snively
Sue Goodpaster

"Have no fear of perfection,
you'll never reach it."

- Salvador Dali



"To create one's own world
takes courage."

- Georgia O'Keeffe

THE YOUNG ARTISTS SHOWCASE 2023

All the students in the show are winners! **CONGRATULATIONS** to everyone in the Young Artists Showcase. The show is up through January 26 at the Madden Arts Center's Anne Lloyd Gallery.

5th/6th Grade Best of Show, "Leopard" by Molly Niebrugge (Home Schooled)
7th/8th Grade Best of Show, "Beneath" by Sarah House (Decatur Christian School)

Below are pictures from the Awards Night, January 6, 2023.



GALLERY 510 ARTISTS



Jim Hill “Kaleidoscope”
Study #318



Jim Hill – “Kaleidoscope”
Study #254



Jim Hill – “Kaleidoscope”
Study #317

Tina Acciavatti (jewelry)
Donald Boseman (acrylic)
Shirley Buescher (watercolor)
Leta Burch (oil & acrylic)
Nicole Christison (oil & charcoal)
Anthony Collins (oil)
Don Davis (wood)
Michael Delaney (watercolor)
Jessica Disbrow (watercolor & pastel)
Barbara Dove (oil & pastel)
Sue Goodpaster (oil & pastel)
Alec Goss (mixed media)
Paul Hadfield (photography)
Rachel Haratz (acrylic)
Jim Hill (photography)
Alison Huckstep (acrylic)
Carol Kessler (oil stick & pastel)
Laura Klink (colored pencil)
Robert Lumpp (oil & acrylic)
Tracey Maras (pastel)
Pam Marty (watercolor)
Annette Russo (oil, acrylic & ceramics)
Grace Snively (acrylic)
Rae Nell Spencer (watercolor)
Steve Stoerger (oil & pastel)
Sue Watts (watercolor)
Sharon Zimmerman (oil, acrylic &



Gallery 510 welcomes **RACHEL HARATZ** as a new artist to the Gallery. She works with acrylics in an abstract, non-objective style. Rachel has a Bachelor’s of Arts and in Math as well as a Master’s degree in computer science from Rio de Janeiro, Brazil.

“After a lifetime in the business world, I reignited my passion for art at the young age of 55. I picked up a charcoal pencil and a sketch pad and began to unleash the artist within. . . . My true love is painting abstract using acrylic, oil or art tools.”

YES, I WANT TO BE AN ART ADVOCATE FOR GALLERY 510!

Benefactor (over \$1,000) _____ Patron (\$500 - \$999) _____ Sponsor (\$150 - \$499) _____

Contributor (\$50 - \$149) _____ Friend (Up to \$49) _____

Donation Amount _____ Credit card # _____ Date _____
Expiration Date _____ Code _____

Signature _____ Telephone _____

Email _____ (to receive our quarterly newsletters & updates)

Street Address _____

City _____ State _____ Zip _____

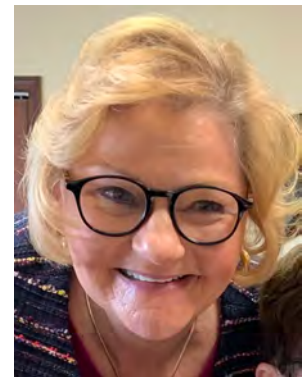
Thank you for helping Gallery 510 Art & Framing. Our mission is to promote the visual fine arts as a public service, act as an educational and cultural resource and serve as a venue for professional and emerging artists. Profits from the sale of artwork and framing help defray the cost of rent & utilities. Our fund raising events and your financial support allow us to continue serving the community with valuable art programs for students and adults.

Please return this form with your donation to 160 E. Main St., Suite 100, Decatur, IL 62523. **THANK YOU!**



**“I must have Flowers,
always and always.”**

- Claude Monet



PAM MARTY
March Featured Artist

THE GALLERY FRAME SHOP

How Do You Do That? By Tracey Maras

This is a common question with an easy answer: “With years and years of practice.” But, today I’d like to share with you a peak into my process. The beginning of any of my paintings starts with inspiration. Next comes designing the composition and color palette. Then setting the mood with an underpainting and on to developing the painting using soft pastels.

What brings it all together is when it is framed and displayed. The colors are never as rich as when you are standing in front of the painting. You’ll discover nuances that only your eyes can capture.

“No Need to Speak”

Tracey Maras painted the pastel to the right. It will be part of her show at the SAA Collective Gallery in Springfield, IL from January 18 to March 16. The show is titled “Embracing Light” and will feature 16 of her paintings. The opening reception is January 20 from 5:30 – 7:30 pm.



BOARD OF DIRECTORS:

OFFICERS:
President Jessica Stricklin Disbrow
Vice Pres. Michael Delaney
Secretary Barbara Dove
Treasurer Vickie Jones

DIRECTORS:
Nicole Christison
Madeline Cooper
Barbara Dunn
Douglas Lee
Annette Russo

ARTS IN EDUCATION COORDINATOR
Laura Klink

GALLERY MANAGER
Alec Goss

EXECUTIVE DIRECTOR
Barbara Dove

“I feel there is nothing more truly artistic than to love people.”

- Vincent Van Gogh



160 East Main St., Ste 100
Decatur, IL 62523
217-422-1509
gallery510@sbcglobal.net
www.gallery510.org

GALLERY HOURS

Tuesday – Friday | 11 am to 5 pm
Saturdays by Appointment

217-422-1509