

Nourish an interest in the visual fine arts as a public service

Act as an educational and cultural resource

Serve as a venue for professional and emerging artists

ADDRESSING THE INTERESTS OF THOSE WHO APPRECIATE THE VISUAL FINE ARTS

Gallery 510

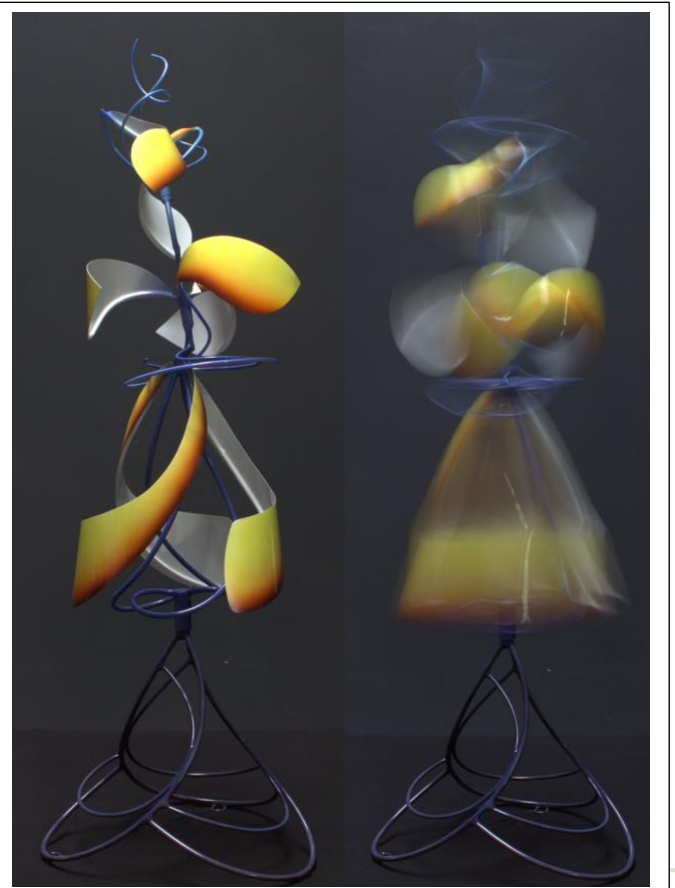
Art & Framing

An Illinois Art Gallery

Darren says: "The Journey I have set for myself is to explore the relationship of line, form and negative space as a manifest in dance. Art is an exploration in the infinitude of possibility. My journey began many years ago at a jazz CD release concert. The musician had hired a classically trained dancer to perform improvisations along with the music. Beautifully framed, with a solid background, on a raised stage and well placed lighting, the effect was magical. As I enjoyed the show I



was quickly compelled to sketch what I was seeing. The room was dark so I could not see what I was drawing, but the concept took hold. My ouvres' motivation became to manifest the vision that moment presented."

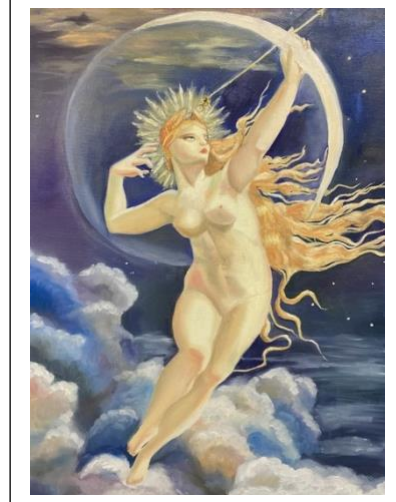


Kinetic Sculptor
DARREN MILLER
Featured in FEBRUARY

STUDENT ARTIST OF THE MONTH

The student artwork featured for FEBRUARY at Gallery 510 Art & Framing is by Emily Simpson from **Sullivan High School**. Melissa Nichols has been Emily's art teacher. The title of this oil on canvas is "Diana the Huntress". It is 18" x 24". It is not for sale.

We will feature this work on our Facebook page and on our website, www.gallery510.org.



ART AROUND TOWN

Gallery 510 Art & Framing artists provide the artwork at these venues each month.

GALLERY 510
DECATUR LIBRARY
DECATUR AIRPORT
CENTRAL IL TITLE COMPANY
WILDFLOUR BAKERY & CAFÉ

February
 Darren Miller
 Leta Burch
 Barn Colony Artists
 Annette Russo
 Barbara Dove

March
 Pam Marty
 Annette Russo
 Leta Burch
 Barbara Dove
 Dan Modzelewski

April
 Anthony Collins
 Annette Russo
 Leta Burch
 Barbara Dove
 Dan Modzelewski

"In art, the hand can never execute anything higher than the heart can imagine."

Ralph Waldo Emerson

ARTS IN EDUCATION SPRING EXHIBIT GOES VIRTUAL

High School teachers should watch their emails for more information about this new format. Details are coming. The artwork being done by our area students will still be judged and receive awards. Winners will be featured on our website so check it out in May. COVID has made lots of changes in our lives. We look forward to 2022 when we can again see the work personally but virtual shows are a positive sign of the times.



Yellow Finch on Red Poppy by Sue Watts
 This is July in Sue's calendar, *Birds of a Feather*, on sale now for \$15. It's also available in a box of 12 notecards for \$20.

"Art must be an expression of love or it is nothing."

Marc Chagall

ARTS IN CENTRAL PARK 2021

Contact Gallery 510 or the Decatur Area Arts Council if you want to receive a prospectus for this year's art fair, Arts in Central Park. The prospectus for Arts in Central Park should be out in February. We are all looking forward to this wonderful art event this coming year. Write it down on your calendars for the third weekend of September. Those white tents full of beautiful artwork will be up that weekend. We look forward to filling the park with lots of us who enjoy looking at and owning their artwork.

*Three
Party
Agreement*

By
Juan
Cervantes

24x36
Oil
\$380



GALLERY 510 ARTISTS

Tina Acciavatti (jewelry)
Shirley Buescher (watercolor)
Leta Burch (oil & acrylic)
Juan Carlos Cervantes (oil)
Nicole Christison (oil & charcoal)
Anthony Collins (oil)
Don Davis (wood)
Michael Delaney (watercolor)
Jessica Disbrow (watercolor & pastel)
Barbara Dove (oil & pastel)
Sue Goodpaster (oil & pastel)
Paul Hadfield (photography)
Cindy Harwood (fiber art)
Jim Hill (photography)
Carol Kessler (oil stick & pastel)
Judy Kimmons (watercolor)
Robert Lumpp (oil & acrylic)
Tracey Maras (pastel)
Pam Marty (watercolor)
Debra Mielke (pastel & oil)
Darren Miller (metal sculpture)
Dan Modzelewski (colored pencil)
Rob O'Dell, deceased (watercolor)
Annette Russo (oil, acrylic & ceramics)
Rae Nell Spencer (watercolor)
Sue Watts (watercolor)
Sharon Zimmerman (oil, acrylic & w/c)

Gallery 510 welcomes Debra Mielke as a new artist to the Gallery. She worked in oils until she fell in love with soft pastels



*The
Handshake*

by
Juan
Cervantes

30x40
Oil
\$475



The above soft pastel paintings are by Debra Mielke.

*The
Contract*

by
Juan
Cervantes

24x36
Oil
\$380



Behold by Tracey Maras – 18x26 - Soft Pastel

YES, I WANT TO BE AN ART ADVOCATE FOR GALLERY 510!

Benefactor (over \$1,000) _____ Patron (\$500 - \$999) _____ Sponsor (\$150 - \$499) _____

Contributor (\$50 - \$149) _____ Friend (Up to \$49) _____

Donation Amount _____ Credit card # _____ Date _____

Expiration Date _____ Code _____

Signature _____ Telephone _____

Email _____ (to receive our quarterly newsletters & updates)

Street Address _____

City _____ State _____ Zip _____

Thank you for helping Gallery 510 Art & Framing. Our mission is to promote the visual fine arts as a public service, act as an educational and cultural resource and serve as a venue for professional and emerging artists. Profits from the sale of artwork and framing help defray the cost of rent & utilities. Our fund raising events and your financial support allow us to continue serving the community with valuable art programs for students and adults.

Please return this form with your donation to 160 E. Main St., Decatur, IL 62523. **THANK YOU!**

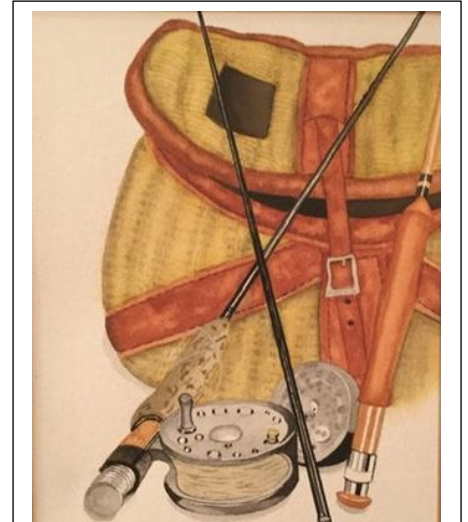


The March featured artist is
PAM MARTY



“Have a heart that never hardens, and a temper that never tires, and a touch that never hurts.”

Charles Dickens



New Watercolor by Judy Kimmons

THE GALLERY FRAME SHOP

Frames should always compliment that which they are framing. Although you want the frame to go with your décor, etc., it's most important that the frame enhance the look of the artwork itself. That being said, the frame should not overpower the artwork. You want the artwork to be the center of attention. The same is true if what is being framed is an award or a photographic portrait. Frames can actually detract from the beauty of the artwork or subject and steal the show from your special piece instead of showcasing it. Framing needs to accent the imagery in a pleasing manner. Gallery 510 can help you choose just the right complement.

A good frame can also elevate a print. Framing a map of your favorite vacation spot will be a wonderful reminder of the good times you've had. Framing a beautiful tapestry or fabric remnant can decorate your own modern day manor like fine tapestries used to decorate castle walls. The right frame should compliment or elevate whatever you are framing.

Barbara



Gallery 510 Art & Framing

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Barbara Dove

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Juan Carlos Cervantes

*"Love always brings difficulties,
that is true, but the good side
of it is that it gives energy."*

Vincent Van Gogh

GALLERY HOURS

Tuesday – Friday 11 am to 5 pm