

Nourish an interest in the visual fine arts as a public service

Act as an educational and cultural resource

Serve as a venue for professional and emerging artists

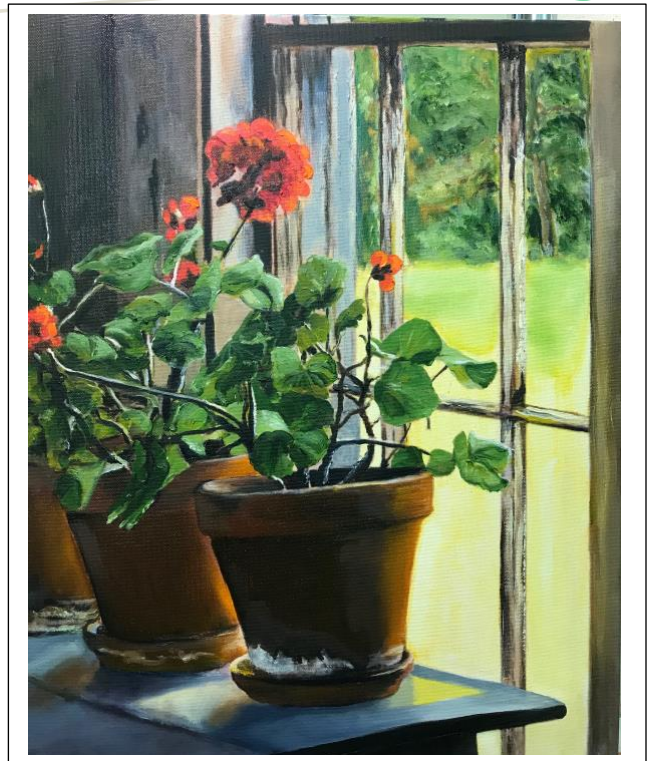
Gallery 510

Art & Framing

ADDRESSING THE INTERESTS OF THOSE WHO APPRECIATE THE VISUAL FINE ARTS

THE WINDOWS OF CHRISTINA'S WORLD

"*Christina's World* was painted by Andrew Wyeth. I visited and toured the house in Maine a couple years ago that inspired Wyeth to create the famous painting. I took reference photos at many of the windows of the house and was inspired myself to paint them. It seemed a fitting theme for my show this year at the Gallery. Oil is the medium I love most, but I've grown to be very fond of soft pastels and the immediacy of the medium. Four of the paintings are soft pastel while the other five are in oil."



Christina's Geraniums - Oil



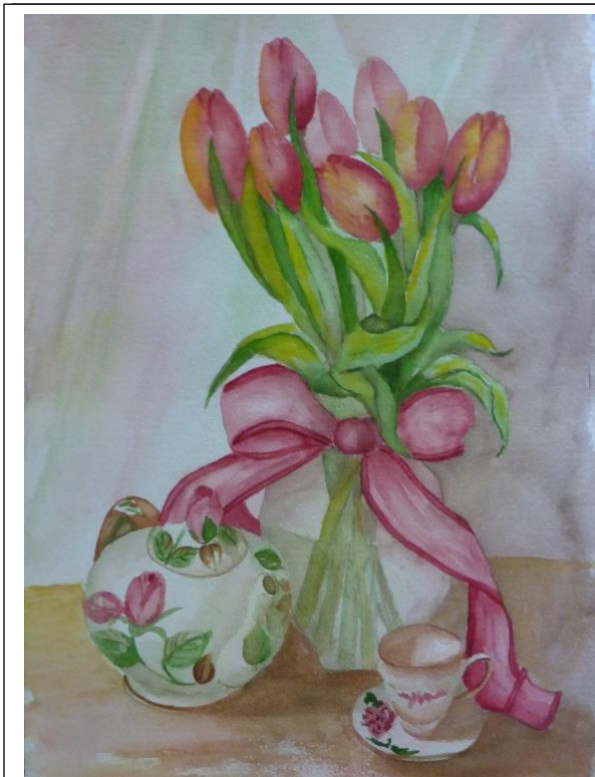
The Windowsill – Soft Pastel

BARBARA DOVE Featured in August

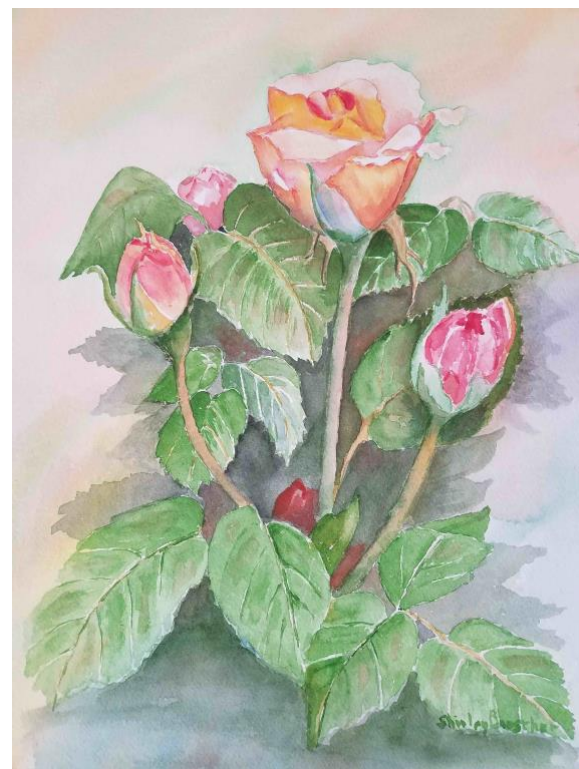
Although having a reception and First Friday is still not possible with COVID-19, the show will go on. The work will be up August 7 through 29. Open hours at the Gallery are still limited from noon to 4 pm Tuesday through Friday. We are temporarily not open on Saturday. Call us if these hours don't work for you. Please visit us at the Gallery to see Barbara's and Shirley's new work as well as all the other Gallery artists.

SHIRLEY BUESCHER

Featured in August



Spring Tulips - Watercolor



Portland Rose - Watercolor

“Flowers in Watercolor, Plus”

Shirley’s show of new work is full of beautiful still life, her favorite subject matter.

ART AROUND TOWN

DECATUR LIBRARY
DECATUR AIRPORT
WILDFLOUR BAKERY & CAFÉ
CENTRAL IL TITLE COMPANY

AUGUST

Jessica Disbrow
Marilyn Shull
Dan Modzelewski
Annette Russo

SEPTEMBER

Barbara Dove
Juan Cervantes
Leta Burch
Annette Russo

ART VIDEOS & PODCASTS COMING

Gallery 510 Art & Framing is working on bringing videos to you about our artists. Watch our Facebook page and the website www.gallery510.org for upcoming recordings. Our first try will show our featured artists from July, Juan Cervantes and Robert Lump. As they hung their shows at the Gallery they talked about their work. Due to the coronavirus First Friday receptions have had to be cancelled. This opportunity to educate others about the artwork and the techniques used to create it has been lost, UNTIL NOW!

Watch for these videos! Check our Facebook page!

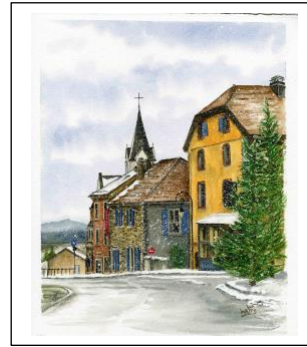
Contact the Gallery at gallery510@sbcglobal.net to be added to the email list for news!

“Painting is self-discovery. Every good artist paints what he is.”

Jackson Pollock

SUE WATTS

These are some of Sue’s favorites paintings from the past year. Watch for her calendars each year!



“To be an artist is to believe in life.”

Henry Moore



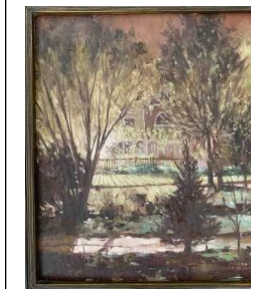
“Art is a line around your thoughts.”

Gustav Klimt



DAN MODZELEWSKI

The image to the left is titled *Wonder* and the drawing on the right is titled *Flirt*. Both are colored pencil. You can find these works for sale on the Gallery website.



ANTHONY COLLINS

“There’s been a lot of down time, so I’ve been doing a lot of painting,” says Anthony Collins. The paintings above are all oil paintings. “Since Covid is here we haven’t been able to go on vacation- so this is a way to make up for it by painting something from a prior vacation..” The 2nd painting above is *Villa D’Este* in Rome.

GALLERY 510 ARTISTS

Tina Acciavatti (jewelry)
Shirley Buescher (watercolor)
Leta Burch (oil & acrylic)
Juan Carlos Cervantes (oil)
Nicole Christison (oil & charcoal)
Anthony Collins (oil)
Don Davis (wood)
Michael Delaney (watercolor)
Jessica Disbrow (watercolor & pastel)
Barbara Dove (oil & pastel)
Sue Goodpaster (oil & pastel)
Paul Hadfield (photography)
Cindy Harwood (fiber art)
Jim Hill (photography)
Carol Kessler (oil stick & pastel)
Judy Kimmons (watercolor)
Robert Lumppp (oil & acrylic)
Pam Marty (watercolor)
Dan Modzelewski (colored pencil)
Rob O'Dell, deceased (watercolor)
Annette Russo (oil, acrylic & ceramics)
Marilyn Shull (acrylic & epoxy resin)
Rae Nell Spencer (watercolor)
Sue Watts (watercolor)
Sharon Zimmerman (oil, acrylic & w/c)



CINDY HARWOOD Fiber Artist

Gateways #1 and the bookmark to the left will be for sale at the Gallery along with 6"x6" mounted works by Cindy. Gateways #2 above right is part of an online Studio Art Quilt Associates benefit auction to be held September-October 2020.

“I am seeking, I am striving, I am in it with all my heart”.

Vincent Van Gogh

YES, I WANT TO BE AN ART ADVOCATE FOR GALLERY 510!

Benefactor (over \$1,000) _____ Patron (\$500 - \$999) _____ Sponsor (\$150 - \$499) _____

Contributor (\$50 - \$149) _____ Friend (Up to \$49) _____

Donation Amount _____ Credit card # _____

Date _____ Expiration Date _____ Code _____

Signature _____ Telephone _____

Email _____ (to receive our quarterly newsletters & updates)

Street Address _____

City _____ State _____ Zip _____

Thank you for helping Gallery 510 Art & Framing. Our mission is to promote the visual fine arts as a public service, act as an educational and cultural resource and serve as a venue for professional and emerging artists. Profits from the sale of artwork and framing help defray the cost of rent & utilities. Our fund raising events and your financial support allow us to continue serving the community with valuable art programs for students and adults.

Please return this form with your donation.

THANK YOU!



“I do not judge,
I only chronicle.”

John Singer Sargent

SUE GOODPASTER is the featured artist at Gallery 510 for the month of September. Her show is titled “Glories in Nature”.

“The great artist
is the simplifier.”

Vincent Van Gogh

THE GALLERY FRAME SHOP

Why Acid Free?

Do you have a photograph you’ve been thinking you should frame before something happens to it, a memory too precious to lose? Gallery 510 Art & Framing can help you.

Acid is art’s natural enemy. Valuable items on paper deserve to be framed with acid-free materials to avoid contributing to the deterioration of the paper. The longevity of your framed artwork depends on the framing materials used. Gallery 510 Art & Framing only uses archival mats and mount to prevent visible aging.

Archival paper was invented around the middle of the 19th century. Naturally occurring acid in paper and framing materials can cause yellowing deterioration and ruin not only the frame and mat, but the art as well. While most paper is made from wood pulp, true acid-free paper is made from cloth or rags.

Barbara



Gallery 510 Art & Framing

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Barbara Dove

“A true artist is not one who is
inspired, but one who inspires
others.”

Salvidor Dali

LIMITED TEMPORARY OPEN HOURS :
TUESDAY THROUGH FRIDAY
NOON TO 4 PM