

Nourish an  
interest in the  
visual fine arts  
as a public

Act as an  
educational and  
cultural resource

Serve as a venue  
for professional  
and emerging  
artists

# *Gallery 510* *Art & Framing*

ADDRESSING THE INTERESTS OF THOSE  
WHO APPRECIATE THE VISUAL FINE ARTS

Marilyn Shull works with poured acrylic. This is a painting technique where acrylic paint is mixed with a type of pouring medium and then poured onto a surface in a variety of ways. The surface is then tilted & manipulated to allow the paint to flow and interact with the other colors.

## Marilyn Shull Featured Artist for February



The above painting is titled "Strike", \$45  
Painting to the left is titled "Solar Explosion", \$40

You are invited to join us at First  
Friday, February 7, from 5 to 7:30 pm.  
Marilyn will talk about her work at  
6:30 pm. Light refreshments will be  
served.

A Central A&M Student Artist will also  
be presented at 6:30 pm. At this  
writing the student has yet to be  
chosen as "Student of the Month".

# YOUNG ARTISTS' SHOWCASE

On Friday night, January 10, young artists, family and teachers gathered in the Anne Lloyd Gallery of the Madden Arts Center for the Award Ceremony. From about 300 entries, 117 works of art were chosen to be in the Showcase for 2020. What an award for all these students to have their work hung in this beautiful facility where professional artists are proud to display their artwork. Twelve schools participated in this year's Showcase for 5<sup>th</sup> through 8<sup>th</sup> grade students. Gallery 510 thanks the Decatur Area Arts Council, the IL Arts Council Agency, the Andreas Foundation and Dynagraphics for their help in making this program possible. There was a good crowd to enjoy cookies as they looked over the work. Thank you to the Herald & Review for the nice story before and after the event. If you'd like to see the podcast by WSOY go to NOWDecatur.com, click on podcasts and type in Young Artists Showcase in the search bar.

The Best of Show for 5<sup>th</sup>/6<sup>th</sup> grade was Ashley Stiverson from Washington School in Monticello called "Zoom, Zoom, Zoom". She is pictured below. The Best of Show for 7<sup>th</sup>/8<sup>th</sup> grade was Kamryn Sturdy from Sangamon Valley in Illiopolis with "Willow, the Hedge Hog".



## ART AROUND TOWN

Gallery 510 Art & Framing artists provide the artwork at these venues each month.

	February	March	April
GALLERY 510 ART & FRAMING	Marilyn Shull	Jim Hill	Juan Cervantes
DECATUR PUBLIC LIBRARY	Mike Delaney	Marilyn Shull	Marilyn Shull
DECATUR AIRPORT	Jeannie Rhodes	Annette Russo	Annette Russo
CENTRAL IL TITLE COMPANY	Jessica Disbrow	Jessica Disbrow	Jessica Disbrow
WILDFLOUR BAKERY & CAFÉ	Pam Marty	Pam Marty	Dan Modzelewski

## YES, I WANT TO BE AN ART ADVOCATE FOR GALLERY 510!

Benefactor (over \$1,000) \_\_\_\_\_ Patron (\$500 - \$999) \_\_\_\_\_ Sponsor (\$150 - \$499) \_\_\_\_\_

Contributor (\$50 - \$149) \_\_\_\_\_ Friend (Up to \$49) \_\_\_\_\_

Donation Amount \_\_\_\_\_ Credit card # \_\_\_\_\_

Date \_\_\_\_\_ Expiration Date \_\_\_\_\_ Code \_\_\_\_\_

Signature \_\_\_\_\_ Telephone \_\_\_\_\_

Email \_\_\_\_\_ (to receive our quarterly newsletters & updates)

Street Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Thank you for helping Gallery 510 Art & Framing. Our mission is to promote the visual fine arts as a public service, act as an educational and cultural resource and serve as a venue for professional and emerging artists. Profits from the sale of artwork and framing help defray the cost of rent & utilities. Our fund raising events and your financial support allow us to continue serving the community with valuable art programs for students and adults.

Please return this form with your donation.



**Gallery 510 Art & Framing  
10% off through February 14  
with this coupon.**

**paintings, wood, pottery, jewelry  
and frames, too.**

## Student Artist of the Month

Starting in February Gallery 510 has a new program. We will be featuring one student from an area high school each month along with the professional featured artist at the Gallery. Before the Gallery artist begins to talk about their work at 6:30 pm, we will introduce the "Student of the Month" and show their piece of artwork that will remain on display throughout the month.

The names of area schools were drawn by lottery and Central A&M drew the first month. Monticello High School will be in March. And Eisenhower High School will be in April.

Be sure to come in to Gallery 510 to support these talented young artists and see their artwork.



## DON DAVIS SHARES HIS LOVE OF WOOD

When his young neighbor asked if he could make a Christmas ornament, the answer was, YES!

William looks very intent as he safely creates his ornament.

It's a wonderful feeling to share one's passion for making art!



## THE GALLERY FRAME SHOP

You just bought a new watercolor painting at the Art Fair and you take it to the Frame Shop. After you choose the frame and mat, they ask, "What kind of glass would you like?" Well, glass is glass, right? No, not really. Regular glass is good for many projects, but this one is going to be in a sunny room. For this you should consider conservation clear glass. Gallery 510 Art & Framing carries TruVue conservation clear glass that blocks up to 99% of UV rays. This protects your artwork from fading over time due to the sun's rays. In some locations light will reflect off the glass making the actual painting difficult to see. In this case you should consider reflection control glass. However, most artists prefer clear glass so the image is more sharp. RC glass tends to make the edges of things look fuzzy. Another solution is to use Museum Glass that has reflection control and UV protection. This is the best product but more expensive.

If you plan to ship this painting, I would suggest you use artist grade acrylic. This comes in clear or reflection control as well as museum grade and is available with 99% UV protection. The advantage to acrylic is that it is lightweight and doesn't easily break. Since this painting is a full sheet watercolor with a 4" mat border, I would suggest you consider the acrylic for the weight alone.

If you are wondering how to frame your painting or what glass is best, ask Gallery 510 Art & Framing. We can help you select the right treatment for your project.

Barbara

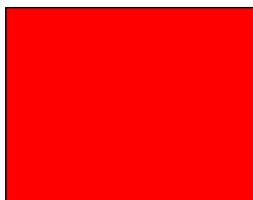
*You can't use up CREATIVITY.  
The more you use the more you have.*

*Maya Angelou*



### Gallery 510 Art & Framing

160 East Main St., Ste 100  
Decatur, IL 62523  
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The above photograph is by Jim Hill.  
Jim will be the featured artist in March.  
First Friday is March 6 with the artist  
talk at 6:30 pm.

#### OPEN HOURS:

Tuesday – Friday 11 am – 5 pm  
Saturday from 11 am – 3 pm