

CAROL KESSLER

“Sticks, No Brushes”

# ARTIST STATEMENT

“My show features two-dimensional work created since the pandemic, beginning early on at home with oil pastels in a small format, a relatively new medium for me, along with oil paint sticks in a large format. Pastels is the third ‘stick’ that will be represented, a medium I’ve worked with for many years.”

“During this stay-at-home time of the pandemic, I have learned more about the use of oil pastels by studying online and through experimentation. I have studied the pastel landscape techniques of Karen Margulis, changing my approach when creating with pastels and oil paint sticks, too.”



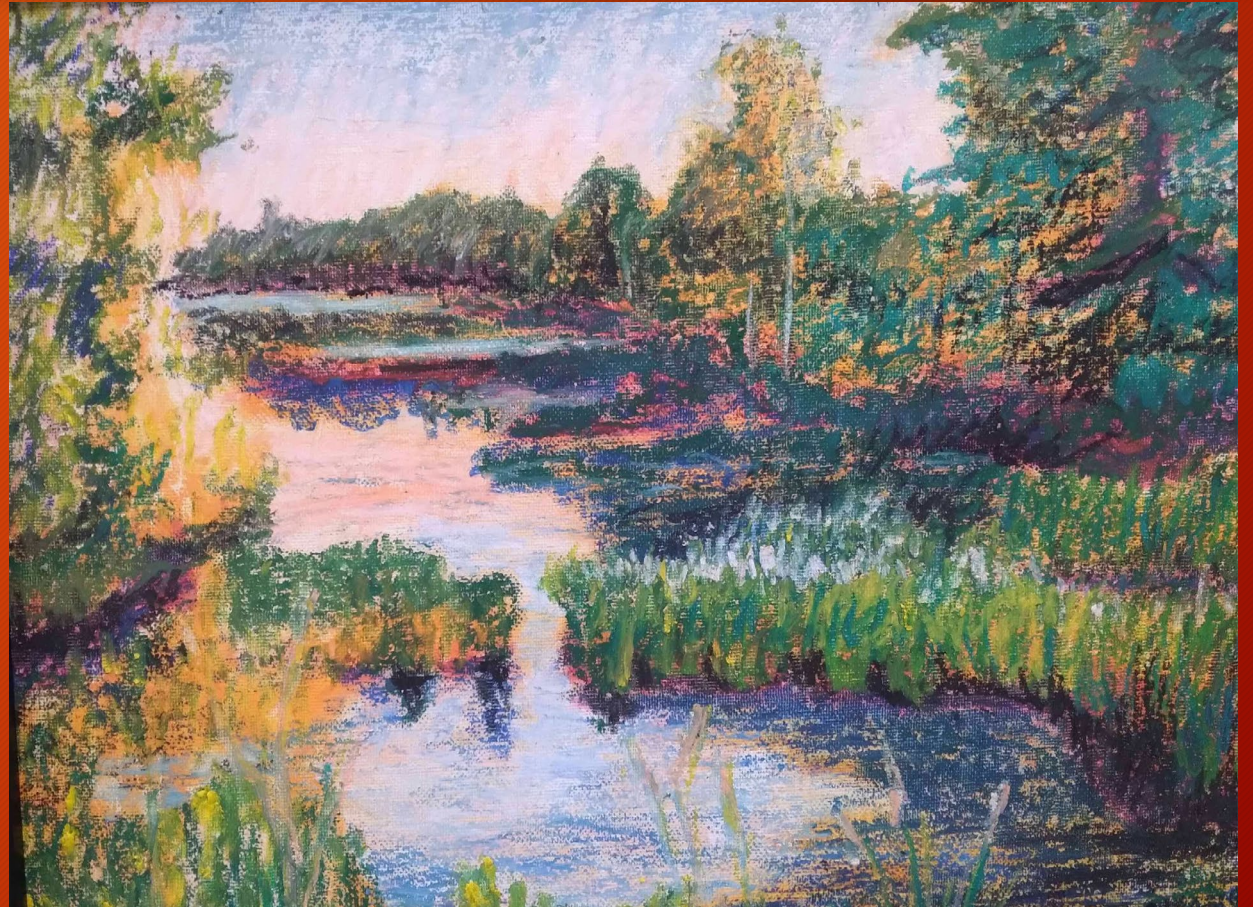
# “MADELINE ISLAND WATERWAY”

Madeline Island, Wisconsin, in Lake Superior, contains numerous beautiful spots. Photos were taken on daily morning walks or during workshop time while attending a pastel plein air workshop with other Gallery 510 members.

Oil Pastel

12 “ x 16” Framed

\$200





# “MADELINE ISLAND THISTLES & BIRCHES”



Oil Pastels

6” x 6” panel mounted  
on framed panel 8” x 8”

\$80 each



# “MADELINE ISLAND VIEW”

Oil Pastel

12” x 16” Framed

\$200





# “GRAND CANYON SERIES”

The following is a series of 8 “Grand Canyon” Oil Pastels on 4” x 4” panels mounted on 6” x 6”. Photos were taken years ago on a trip with the Painted Ladies, a group that still meets and/or shares on a monthly basis.

\$40 each

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Carol's media of choice has long been pastels, oil pastels and oil paint sticks.

She works all three mediums in approximately the same way, layering of colors. Her pastels offer the greatest range of colors available.

Her choice of oil paint sticks dry in 24 hours so another layer can be added.

# “THE RIVER JORDAN”

Pastel

Painted from a photo recently  
taken while visiting the Holy  
Lands February 2020.

18” X 24” framed

\$250





# “ELEPHANT EARS ALONG THE DRIVE”

Pastel

Created en plein air at home and  
finished in the studio.

9 x 12” matted and framed

Not for Sale



# “SUNKEN GARDEN STEPS”

Pastel

Created en plein air at Forest  
Park, Shelbyville and finished  
in the studio

9” x 12” matted and framed

\$225





# “SOUTH PACIFIC GULLS”

Oil Stick

These birds were found more interesting than the sharks in the water while on a South Pacific cruise in December. So, the sharks were left out and the birds taken from two different photos at the same spot.

25” x 31” Framed  
\$400





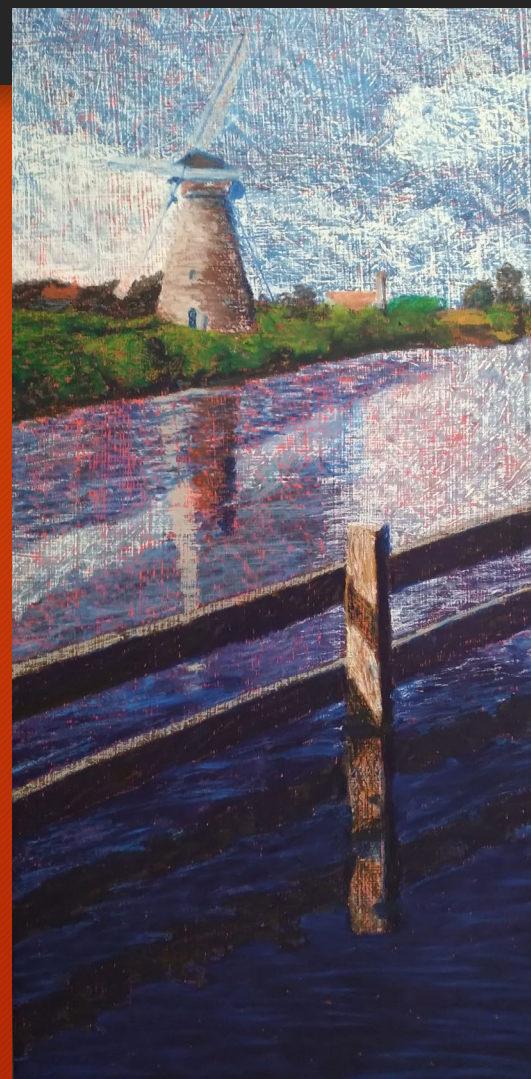
# “KINDERDIJK WINDMILL ACROSS THE WATER”

Oil Stick

Painted from a photo taken in the Netherlands while on a river cruise in September 2020.

23 ¼” x 46 ½” Framed

\$600





# “COUNTRY ROADWAY”

Oil Stick

Painted from a photo taken  
on Madeline Island, WI

24” x 36” Framed

\$550

